



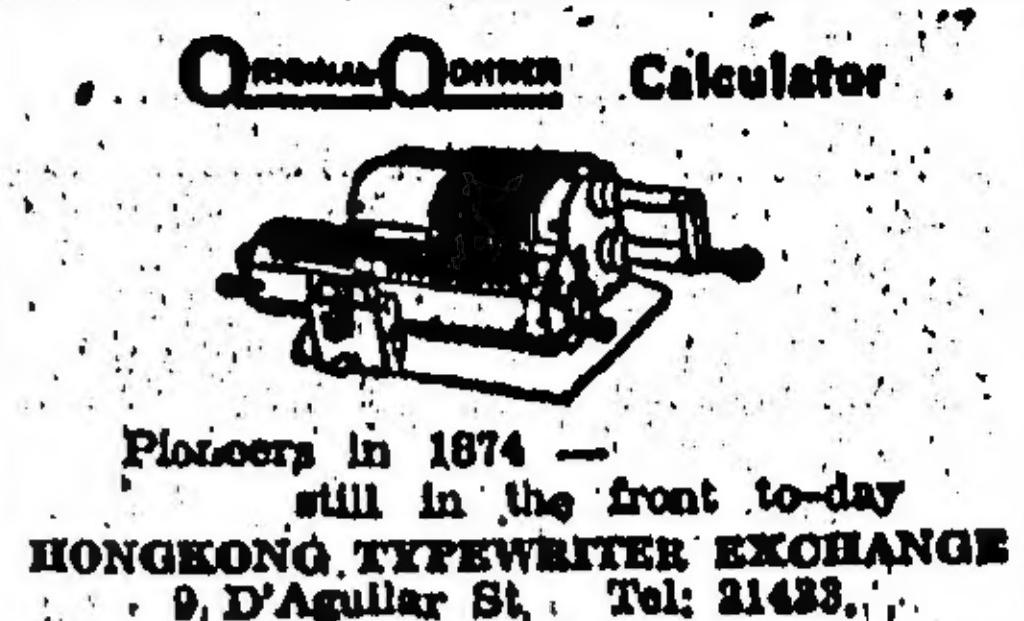
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COMMENT OF
THE DAY

Arms For Egypt

HAVING come to an agreement with the Egyptians on the evacuation of the Suez Canal base, Britain has taken what appears to be the next logical step towards repairing the badly-frayed relations between the two countries. It has decided to lift the embargo on the sale of arms to Egypt on condition that they are not used for "aggressive purposes". This may be considered very good for Anglo-Egyptian relations for it will be interpreted as a further demonstration of confidence by the British in the young military Government headed by Colonel Abdel Nasser. It is to be hoped that this confidence is well-founded. Nasser and his Government may be trusted to abide by their word. But what about the Morlem Brotherhood, whose leaders were recently released from prison and are now once again on the warpath? A Brotherhood leader recently called a Cairo Mosque congregation to oppose the Government with violence. It was only an isolated case but since the Brotherhood is violently opposed to the recently signed agreement for the evacuation of the Suez Base, it is very probable that their members have been actively inciting trouble in other parts of the country. This fanatical organisation wants the immediate evacuation of all foreign troops from Egypt with the guarantee that they will never return. The Brotherhood claims it is concerned only with religious matters but the Suez agreement falls into this category because "it affects the lives of millions of Moslems". What was even more disquieting was the recent report of a rift among high-ranking Egyptian officers over the Suez agreement. It might be tempting for those opposed to the pact signed by Nasser to join forces with the fanatical Moslem leaders and that would be serious. The danger is that in the event of another coup in Egypt, reactionary elements would have no scruples in using British-made arms to wage war against their hated enemy, Israel. That would be a religious matter, too, since most Egyptians agree that Israel is a permanent threat to the safety of the Moslem states. It was therefore not surprising that the Israeli Premier, Moshe Sharett, protested against the British action so violently this week.

REDS SHELL NATIONALIST ISLAND

Man Fined For Shouting At Queen Mother

Glasgow, Sept. 2. Robert Baird Wilkie, 41, shouted "Down with the Hanoverian Queen, Scotland for ever" yesterday when the Queen Mother was visiting Provands Lordship, Glasgow's oldest house. It was stated in court today.

Wilkie, who was fined £2 for endangering the peace, also displayed a poster demanding "Scottish Government now."

The prosecution told the court the crowd resented Wilkie's attitude and became hostile to him before he was arrested.—China Mail Special.

RED SPY RING EXPOSED

After NATO, Greek And Balkan Secrets

Athens, Sept. 3. Field Marshal Alexander Papagos, the Greek Prime Minister, tonight announced discovery of "a large spy network of Greek and international Communism operating in Greece against NATO, Greece and its Balkan allies."

The Greek police had disbanded the network, he said.

Marshal Papagos said the spy ring used "fantastic sums" and spies were trained in military and political schools in the Soviet Union.

The leader of the spies who entered Greece from an Iron Curtain country was a major-general, Charilaos Florkis or Kapetan Yiannis, who had been arrested by the police.

DETAILS LATER

According to usually reliable sources, 40 members of the spy ring were arrested in Athens, Salomika and Larissa.

The spies were in direct communication with Communist countries, it was reported.

Details of their operations will be issued by security officials tomorrow, Marshal Papagos announced.—Reuter.

Tennis Upset

Forest Hills, Sept. 3. Hamilton Richardson of the United States beat Lewis Head, Australian, 4-4, 7-5, 11-13, 4-6, 6-3 in the quarter finals of the United States singles lawn tennis championships here today.

Head was the No. 1 overseas seedling.—Reuter. (See Back Page Other Results)

Four-Hour Gun Battle Fought Off Amoy

Taipei, Sept. 3. The Nationalist Defence Ministry announced here today Nationalist artillerymen on Quemoy (Kinmen) Island and Communist shore batteries fought a four-hour duel this afternoon. Several thousand rounds of ammunition were fired by both sides.

The announcement said that Communist Chinese batteries opened up a barrage on Quemoy and its sister islet, "Little Quemoy", at 5 p.m. local time.

The Nationalists immediately returned the fire and the gun battle ensued until the Communist batteries were silenced. The Ministry added that casualties included three Nationalists killed and seven wounded.

According to Washington reports the barrage consisted of artillery and mortar fire. The Chinese Communists apparently were firing from neighbouring islands rather than from the mainland itself.

Defence officials said the barrage was "nothing to get excited about."

One official described the barrage as "probably a salute to the Southeast Asian conference" opening in Manila next week.

Ever since the Chinese Nationalists were forced off the mainland in 1949 there have been sporadic artillery duels involving the Nationalist outpost in Quemoy, an island of 70 square miles, in about 15 miles east of the mainland city of Amoy.

TEST OPERATION

Last week the Chinese Communists claimed a small force landed on Quemoy, killed 10 Nationalist soldiers and captured one. One of the most determined Communist bids to capture the island was in February, 1950. It failed and the Nationalists claimed they captured 7,800 Communist attackers and killed as many more.

Defence officials believe the Chinese Communists may step up their attacks on Quemoy to give substance to their propaganda claims that they will "liberate" Formosa. They believe the Communists are engaged in a sort of test opera-

tion to find out whether U.S. protection of Chinese Nationalist territory will be extended to cover Quemoy.

The chief value of Quemoy to the Nationalists has been as a base for cutting Communist coastal shipping lines and conducting small forays against the Chinese mainland.—France Presse and United Press.

Canada's Plan For German Rearmament

Washington, Sept. 3. Canada submitted to the United States today a plan for solving the problem of German rearmament.

The plan involves German membership in the North Atlantic Treaty Organisation and the use of NATO to exercise safeguarding controls over the armaments of Germany and other members.

Authoritative sources said the Canadian Office of Defense here.

Mr George P. de T. Glazebrook discussed the Canadian proposal at the State Department today.

He urged an early meeting of the Foreign Ministers Council of the North Atlantic powers to consider the situation created by the rejection of EDC by the French National Assembly.

INFORMAL TALKS

It is understood that Canada would prefer to see the problem of West German rearmament dealt with by the North Atlantic Council rather than by the eight-power conference proposed by Britain as a preliminary to the North Atlantic meeting.

The Canadian proposals are only at the informal discussion stage. Under them the controls over German rearmament, which were to have been exercised by the European Defense Community, would be effected through the machinery of the North Atlantic Treaty Organisation.

This should go far to meet the objections in the French National Assembly to the supranational features of the now defunct EDC scheme since the North Atlantic Treaty Organisation is not a supranational body.—Reuter.

Graham Greene Attacks U.S.A.

Dorval, Quebec, Sept. 3. British novelist Graham Greene today "thanked" United States officials for helping him to publicise his views on the "hysterical outlook" of American immigration policy.

Mr Greene refused admittance to Puerto Rico on Monday because he did not have a United States visa, flew to Montreal Airport on his way from Havana to London.

Mr Greene said today: "I was never a serious Communist. I had a little green card showing I was a probationary member. It cost six pence a week. I am afraid the payments lapsed after four weeks."—Reuter.

Probably the first missile to be fired down the 5,000-mile range will be the B-52 Shark, being developed by the Northrup Aircraft Company. The Shark generally resembles in outline the smaller, shorter-range Matador missile which the Air Force has placed into operational use.

As a winged missile, however, the Shark is little more than a pilotless bomber, capable of flying in level flight for long distances. It is the forerunner of the inter-continental ballistic missile of the future which will soar into the stratosphere, cross oceans in minutes, and come crashing down on its target at speeds of thousands of miles an hour.—United Press.

Sino-Russian Break Predicted

Sydney, Sept. 3. The U.S. Supreme Court Justice, William Douglas, said tonight Communist China was Russia's greatest potential enemy.

In a lecture here, Mr Douglas said, "Red China is not a satellite of Russia but a junior partner." He noted that China was much larger in size than Russia.

Mr Douglas said the Communist world's striving for independence would ultimately break it apart. Referring to Britain's position in the Far East, he said, "I don't think the Asians want the British back."—United Press.

Big U.S. Rocket Tests Expected

New Missile Range Announced

Washington, Sept. 3. The Air Force plans soon to extend its guided missile testing range more than 5,000 miles into the South Atlantic to test its first inter-continental guided missile, it was learned today.

The proposed "target" for the missile—which could revolutionise warfare—is British-held Ascension Island in the southern Atlantic. The island is 6,000 miles from the Air Force missile launching site at Cape Canaveral in Cocoa, Fla.

Diplomatic informants reported that the United States is now negotiating with Great Britain to establish a missile testing station on Ascension.

The negotiations are viewed as the first positive indications that the United States is making progress in the deadly international race to develop a missile capable of flying across oceans and striking suddenly on the enemy's continent.

EXPERIMENTAL STAGE

Establishment of a 5,000-mile missile test range will not mean that the inter-continental missile is about to become part of the U.S. arsenal of atomic weapons. Rather, the Air Force is entering the "experimental" stage. Missile experts agree it probably will be several years before a truly operational inter-continental missile will be developed.

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The radio said discussions for a trade agreement began in Geneva during the Asian conference after the Bonn Government had authorised the West German Committee of Industry and Trade to propose to the China Import and Export Corporation the exchange of goods worth 200,000,000 marks (about £17,000,000) each way for 12 months.—Reuter.

German Trade Party Going To Peking

London, Sept. 3. Peking radio announced tonight that West Germany will soon send an official mission to Peking to promote direct trade between the two countries.

The radio said discussions for a trade agreement began in Geneva during the Asian conference after the Bonn Government had authorised the West German Committee of Industry and Trade to propose to the China Import and Export Corporation the exchange of goods worth 200,000,000 marks (about £17,000,000) each way for 12 months.—Reuter.

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KING'S PRINCESS

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SHOWING TO-DAY

SANTANA PICTURES PRESENTS
HUMPHREY BOGART JENNIFER JONES GINA LOLLOBRIGIDA



JOHN HUSTON'S BEAT THE DEVIL

ROBERT MORLEY PETER LORRE JOHN HUSTON SANTANA PICTURES
UNDERDOWN THEATRE DEPT., JAMES BELCHER

KING'S

MORNING SHOW TO-MORROW AT 11.30 A.M.
Joan FONTAINE • Orson WELLES in

Charlotte Bronte's "JANE EYRE"

A 20th Century-Fox Picture
Admissions: \$1.00 & \$1.50

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At 11.00 a.m. RKO-DISNEY Present
VARIETY CARTOONS in Technicolor

At Reduced Admission

At 12.20 p.m.

A Super Indian Musical Drama

"SANGAM"

Starring:—
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FILMS—CURRENT AND COMING

By JANE ROBERTS

The LEE and GREAT WORLD are giving us an opportunity of seeing two interesting pictures next week, "Annapurna" and Walt Disney's "Prowlers of the Everglades". Over next week-end "Silver Lode" will be on and the current film is "War Arrow" which I told you about last week.

At the QUEEN'S and ALHAMBRA there's a French picture, "The Rebels of Lomanoch" and when it finishes they will be showing "Hamlet", with Laurence Olivier.

The KING'S, PRINCESS and EMPIRE have already started "Beat The Devil" and the next change at the KING'S and PRINCESS will be "The Kidnappers". This is a British picture and it will be followed by Danny Kaye's supremely funny "Knock on Wood".

If "Quo Vadis" continues its success at the CAPITOL and LIBERTY we may not see the re-issue of "Green Dolphin Street" as the management will go straight on with "Rose Marie".

At the HOOVER, "Johnny Guitar" is doing well and when it finally completes its run, "Sabaku" will be shown there, followed by "Make Haste To Live".

20th Century Fox Cinema-Scope continues at the ROXY and BROADWAY with "Demetrius the Gladiator" following "Garden of Evil".

"Annapurna" tells of the courageous expedition led by Maurice Herzog in 1951 on the Himalayan peak Annapurna.

The print is in Technicolor and the photographs were taken by one of the nine men who comprised the expedition. Of those nine, only two—Herzog and Lachenal—reached the summit.

A mere handful of the earth's mountains are more than 8,000 metres (26,247 feet) in height and in the spring of 1950 none of them had been conquered. The French expedition led by Herzog attacked Annapurna in 1951 and although, as he tells in his narration which accompanies the picture, it was successful, it was at the cost of several of his fingers which had to be amputated because of frostbite.

Although the journey there was dogged by minor troubles such as a strike of the native porters, it was nothing to the journey back. It was during the return trip that Herzog suffered the dreadful frostbite.

Showing with "Annapurna" is another outdoor documentary, "Prowlers of the Everglades" is also in Technicolor, but descends from the heights of the Himalayas to the sea of grass and cypress known as the Everglades.

From the mainland of North America, the Florida peninsula stretches 400 miles south and at its furthest tip lie the Everglades—3,000 square miles of primitive swamp.

I've never grown up sufficiently to be able to shake off the mysterious fascination the name "Everglades" has for me. One gets disillusioned about a great many things, but the feeling of timelessness conveyed in the name is something that, from all I've read about these gloomy swamplands, is as real in this modern age as it was centuries ago.

There are no people in "Prowlers of the Everglades", just birds, beasts, fish and the everlasting Everglades.



Gina Lollobrigida in "Beat The Devil."

"The Rebels of Lomanoch" tells the sad story of two lovers caught in the web of the fighting between the republicans and aristocrats of France in 1793.

She is Monique, younger daughter of the Marquis of Lomanoch, one of the last islands of resistance against the revolutionaries; he is Barnaud, a young revolutionary general, renowned for his hardness.

Until the death of Latour, a young refugee aristocrat who was killed while rescuing Monique from the danger of capture by the enemy, she had been a sweet young girl. Suddenly, overnight, she grew to womanhood and the war, which hadn't penetrated her young mind very deeply before, became a very real thing.

Barnaud is actually the son of one of the Lomanoch servants, but had been dismissed some time before the action of the story begins. He's been in love with Monique's flirtatious elder sister Henriette. Very bitter, he dreams of revenging himself on the Lomanoch house and is given command of the attack on this, the last stronghold, hold out against the revolutionaries.

Meanwhile, Monique has gone behind the enemy lines to try to get information about their plans, not knowing that servant in the Lomanoch household has betrayed her to Barnaud. She is caught, but Barnaud now discovers that his thoughts of revenge against the elder sister have turned to feelings of love for the younger, and he saves her.

The two lovers, however, as in many French films, are not allowed a long period of happiness and eventually are only united in death.

AFTER URANIUM

To read the story of "Beat The Devil" you'd think it was the usual type of adventure film—perhaps a little more far-fetched than most but with all the stock characters and situations.

In case you've read the story somewhere, let me at once dispossess your mind of this idea. To start with, there's the dialogue. Perhaps it's gone a trifle overboard in some places in order to appear clever and significant, but it's certainly unusual and free from most of the customary clichés.

Then there are the characters themselves.

The brief outline of the story merely gives you an adventurous hero, (Bogart) his "wife"—a sultry piece, played by Gina Lollobrigida, a mysterious con-

The stars of "The Kidnappers" apparently are two children aged 5 and 6.

I say "apparently" as I haven't yet seen the picture, but it received excellent notices from most of the London newspapers, chiefly for the acting of these two boys. They are the kidnappers of the title.

Sent to their stern grandfather in Nova Scotia when their father is killed in the Boer War, they are denied the joys of the normal pleasures of childhood, such as toys or a pet dog. Consequently when they find a live boy in the woods they decide to kidnap it and keep it as a pet.

Let me hasten to add, before you start to worry about the fate of the three children, that all ends happily, with the grandfather realising that it's his harshness that's been to blame for everything, and showing signs of a much more human attitude towards everyone.

Duncan Macrae is the old man, Adrienne Corri is his rebellious granddaughter and the two little boys are Jon Whiteley and Vincent Winter.

ELEPHANTS GALORE

India is the background of "Sabaku" and from the pictures I've seen of it, looks as colourful as the continent itself.

It was filmed in southern India and features 18-year-old India Moore as Gunga Ram, a young elephant trainer. His sister and her husband have been killed at the orders of the leaders of a religious fire sect, known as Sazaka, and Gunga Ram has sworn vengeance.

There are elephants galore in Sabaku, resplendent with trappings of red and gold (this is another Technicolor production), wild animal fights, mashed dancers and dazzling seems to be the only word to describe it.

In the featured cast I saw three names we all know—scarred players all—Boris Karloff, Victor Jory and Reginald Denny.

The producer, writer and director are one man—Frank Ferrera, an ex-radio commentator and his first excursion into film making.

Nearer Home

And now for some news of film making a bit nearer home—right here in Hong Kong in fact.

Shooting is going on just now on scenes for Ealing Studio's picture "The Night My Number Came Up".

It's a film subject out of the ordinary, based on a true story more fantastic than anything in the realm of fiction.

The Michael Balcon production, "The Night My Number Came Up" (a rather unwieldy title I think), is adapted from a story written by Air Marshal Sir Victor Goddard on a remarkable experience he had in the Far East after the war.

He describes how on the eve of a flight to Tokyo he was warned by a naval officer of a series of events connected with the trip which the officer had seen most vividly in a dream. The warning was ignored but every detail predicted in the dream came true; every detail that is, but one!

After the background material has been collected here, further location work will be carried out at an aerodrome in England before studio shooting commences towards the end of this month.

Playing the leading role of the Air Marshal is the Bristol-born star Michael Redgrave. This is promotion for him, as in his recent "The Sea Shall Not Have Them" he was only an Air Commodore.

With him is Richard Attlee, who is a Squadron Leader and Alexander Knox. Attleeborough needs no introduction, but it might help in calling Alexander Knox to mind if I remind you that he played the part of President Wilson in the film of that name, some years back.

Also in the cast are Sheila Sim (seen here recently in "West of Zanzibar") and Denholm Elliott.

FINAL TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

EMPIRE

CAN IT EVER BE BAD...

to love like Carrie did?

COLIN JONES
WILLIAM WILFREY
CATRICE

MIRIAM HOPKINS • EDDIE ALBERT
Produced and Directed by WILLIAM WILFREY
Screenplay by RUTH AND AUGUSTUS COETZEE
from the American classic,
SISTER CARRIE, by THEODORE DREISER
A Paramount Picture

COMMENCING TO-MORROW

A FILM PRODUCTION BY MICHAEL BALCON
PRODUCED BY RICHARD REDGRAVE
DIRECTED BY MICHAEL BALCON

THE LAST DAYS OF POMPEII

PRODUCED BY MICHAEL BALCON
DIRECTED BY MICHAEL BALCON

SUNDAY MORNING SHOW AT 12.30 P.M.

“GUN FIGHTER”

Interesting News Stories From All Parts Of The World

"East Is East And West Is West..."**But The Twain (In Cooking) Do Meet In Israel**

Oriental immigrants to Israel have achieved a bloodless conquest of this country's kitchens. The Levantine cuisine has come to stay.

Fairy Tales (By Radio) For Antarctic Pioneers

Stanley, Falkland Islands.

Dance music and fairy tales now crackle across the wastes of Patagonia and the ice floes of Antarctic to whaling ships and other vessels rounding the horn.

Port Stanley Radio probably the world's most southern station this week celebrated the first month's operation of the new 5,000-watt transmitter.

The station managing to estimate its programmes at least far to the southwest on the isolated island of South Georgia to the West on the oceans of Patagonia, and South almost as far as it is possible to go without starting North again.

Lonely men in isolated ocean stations, herders on Patagonian plateaux, whalers braving the crushing ice of the Antarctic and the sparse population of the Falklands make up its scattered audience.

FAIRY TALES & MUSIC

A local club in Port Stanley operations in the 1920's and it ranged as extensively to cover the Falklands, Patagonia, later in World War II, but this new transmission is the first time since the finger of radio has reached out and touched the uncharted waters of the South Atlantic and Antarctica.

The programmes include just what lonely men want to hear: A children's fairy-tale session, old and popular music, the weather forecast (which can mean the difference between life and death). There's just enough local news to make up a programme once a week. The arrival of the mail steamer from Montevideo is a big enough event for "live" broadcast. The listeners love it all.—United Press.

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• HOMESIDE PICTORIAL •



M. Mendes-France, the French Premier, who recently flew to England to confer with Sir Winston Churchill on the European Defence Community, says goodbye to Britain's Prime Minister at Chartwell before returning home. On the left is the Foreign Secretary, Mr Anthony Eden. (Express)



DR Mervyn Pembrey, of the Cambridgeshire village of Great Shelford, and his wife have announced the completion of the "Pembrey Family Plan" after the birth of their tenth child. The eldest, Maureen, is now fourteen. (Express)



A gala performance was held at the Festival Hall, London, to mark the 25th anniversary of the death of Serge Diaghileff, the ballet impresario. It was called "Homage to Diaghileff," and four of his old ballets were produced. Seen here during the interval are (left to right) Doris Barry, Mata Hari and Alicia Markova. (Express)



PETER and Roy Mobbs, 20-year-old identical twins from Kettering, Northants, pictured at Wimborne RAF training camp, where they are entering upon their National Service. The two have been awarded a joint certificate as the best recruits. (Express)



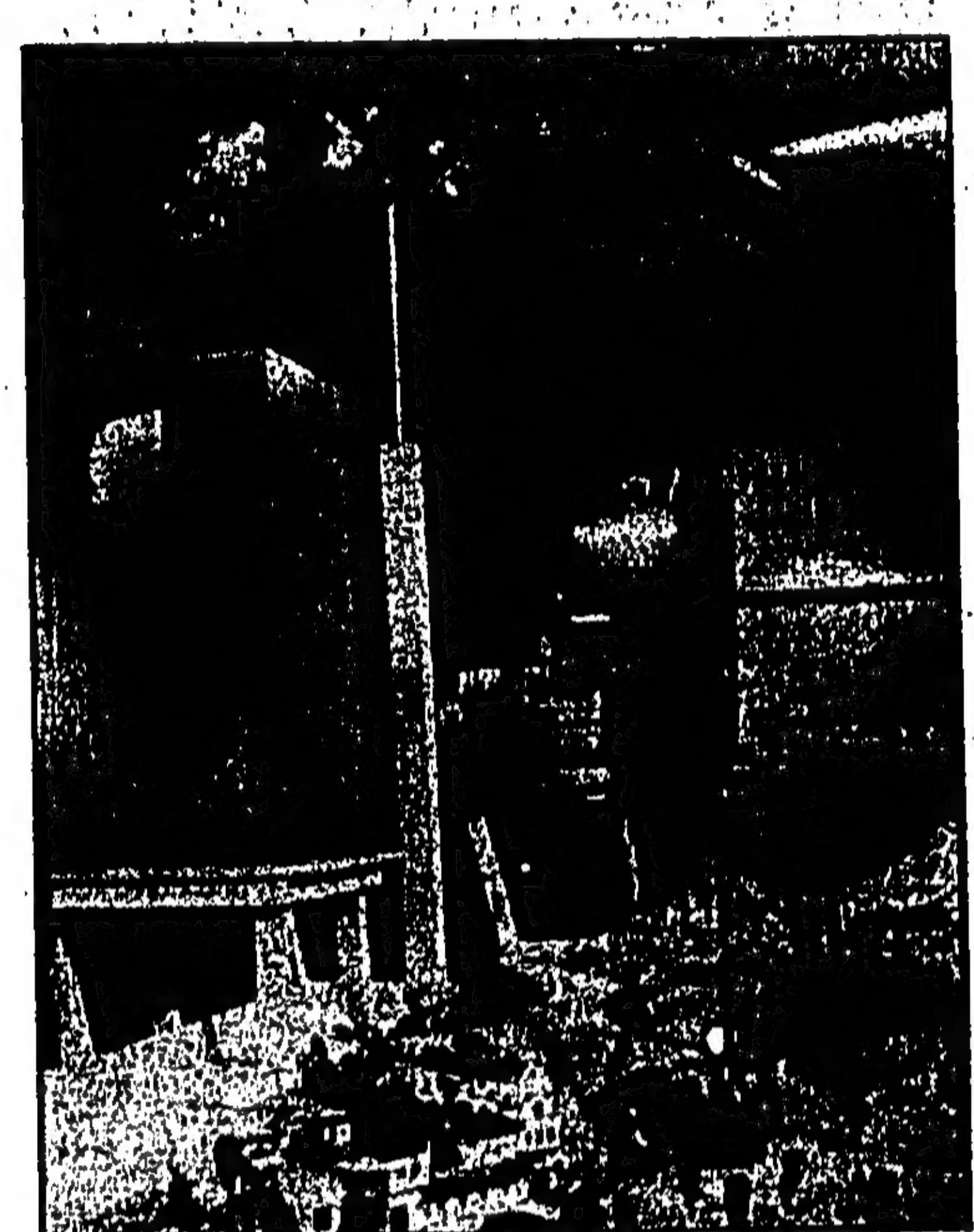
NINE hundred Cypriots, among them these girls, marched through London's West End last week chanting "Enosis" (Union with Greece). They marched from a meeting in Pitkroy Square to the Cenotaph, where a wreath was laid, then to the Colonial Office, where they presented a resolution. (Express)



THIS notice outside a Liverpool cinema is the answer to the annoyance caused by gangs of "Teddy Boys" who used to visit the theatre, shout at the girls and make themselves unpleasant to other patrons. Business has improved, said the manager. (Express)



PICTURED here turning the music sheets for his sister, Jennifer, aged 12, is nine-year-old James Heneage, of Lincolnshire, who has just inherited four villages, an Elizabethan mansion and estate worth £350,000 from a distant cousin, Lord Heneage.



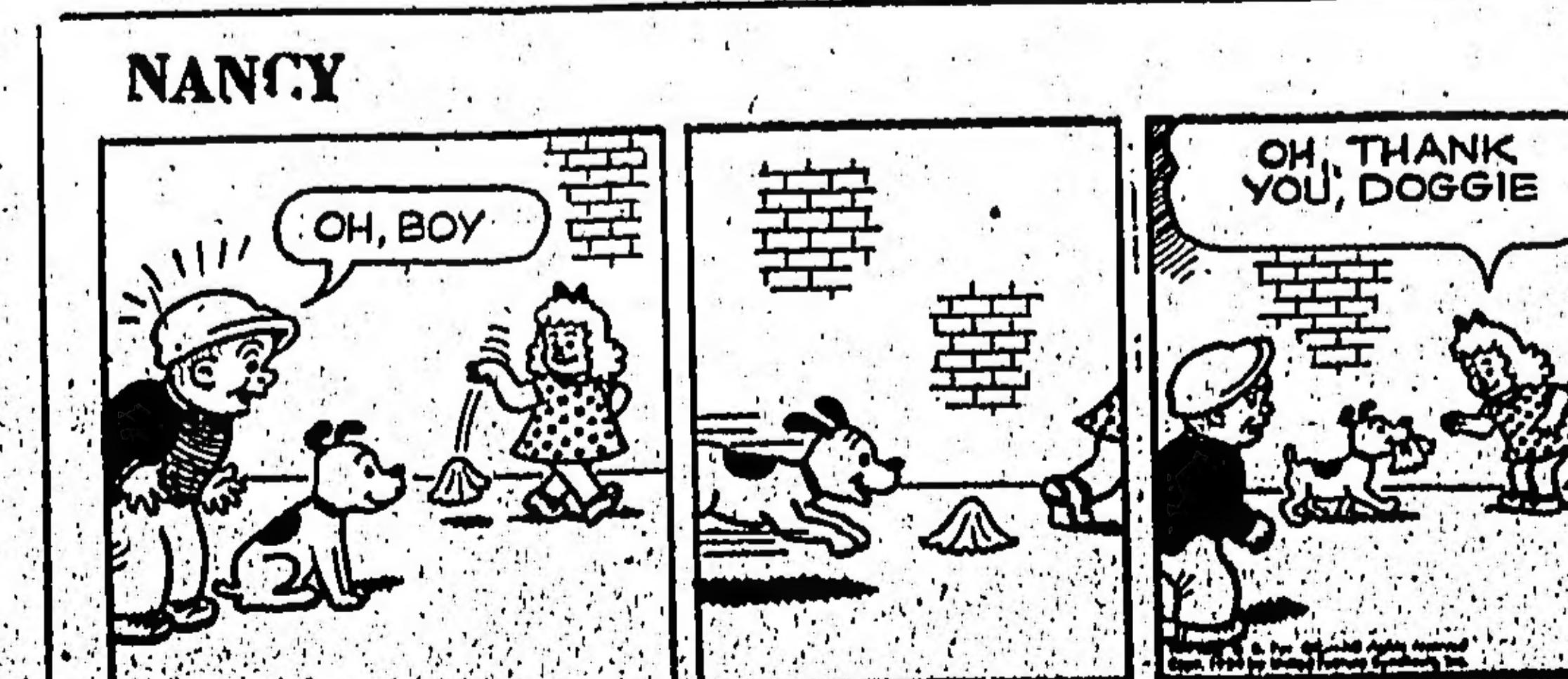
MAIN feature of the Army exhibit at the National Radio Show in London was the televising of a tank attack in miniature. It shows a glimpse into the future, when commanders, miles from the actual scene, will be able to watch on a screen the progress of an operation while it is going on. In actual warfare, the camera would be carried in a helicopter. (Army News)



THE Chinese opera singer, Miss Lian Shin Yang, as she appeared on the first night of the new play, "In A Cool Place," in London. She wore a mandarin coat over traditional national dress in a darker brocade. (Express)



DR F. T. Cheng, former Chinese National Ambassador to London, chats with the Nepalese Ambassador at a party given by the Korean Minister to mark the sixth anniversary of Korean Independence. Some of Dr Cheng's family are in Hongkong, and he has many friends here. (Express)



By Ernie Bushmiller

**DAIRY
BROWN
CHOCOLATES**

FIFTH IN THE SERIES

Where are the Kings of the Ring today?

NOW DEMPSEY SELLS STEAKS—AT 30s A TIME

by GEORGE WHITING

NEW Yorkers, I suppose, would be horrified if anybody stole Times Square or the Empire State building, but an almost equal affront would be afforded by the removal of Jack Dempsey's restaurant, whose 3 ft. red neon blazed a warm but expensive welcome to the world that walks along Broadway — especially to that wide-eyed section of tourists known to the inhabitants as Sunday suckers.

If your pocket and your sense of values baulk at paying 30s. upwards for a steak, you must be content with a sideways view of proprietor Dempsey as he signs autographs books and menu cards in a window seat.

In my case, I could claim some acquaintance with the great man. So I marched past the tired portly representation of a younger Dempsey in fighting mood, through the brass doors, and up to the horse-shoe shaped bar round which the restaurant radiates, and round which up to 400 patrons can eat, drink, and pay.

Dempsey, one-time Manassa Mauler, smooths all out-of-town customers with the warmth of his "Ilyia feller" welcome — like a ponderous bear who hopes for burns but is ready to be friendly anyway.

At 50, his dark head admits to not a solitary grey hair; his right hand crushes you; his left, the one that used to hook the heavyweights of the world into pain and suffering, now dizzies you with a half-inch ruby worn on the little finger.

Hail fellow

Diplomats, gangsters, politicians, statesmen, small fry, big fry, everybody visits Dempsey's sooner or later, and for them all the former hobo from the St. Louis Valley in Colorado has the art of hall-fellow-well-meet worked out to the nth degree of cordiality.

How is life coming along for a man whose fists have earned him more than £3,000,000?

"I ain't broke, but I'm a working man," said Dempsey, at the same time indicating that the steak I was eating was the most tender in the world. Or else.

"Up to six months ago I was only a kind of sleeping partner

FROM RICHARD HUGHES: DATELINE, TOKYO

THE JAPS HAVE A PLAN TO DISCOURAGE SUICIDE

IN a desperate attempt to rid the fashionable seaside hot-springs resort at Atami of its grisly reputation as a national suicide centre, the local tourist body will establish a "Pearl Island" below the beautiful but notorious Cliffs of Nishiki-ga-ura, where most suicides jump into the sea, singly or in couples.

On this built-up island, it is proposed, women divers, specially chosen for their looks, will plunge into the sea during the summer months to bring up specially planted cultured pearls.

The instructive spectacle, the locals argue, should give pause to intending suicides who assemble on the cliff edge above, and may dissuade them from an impulsive death leap.

The Atami police, who have the weary task of recovering, identifying, and cremating the bodies of suicides, are delighted at the proposal, and several have already volunteered to patrol the cliff beach throughout the summer.

*** The man whose fists earned him more than £3,000,000 in the ring says: 'You can say that I'm a busy guy.'**

In this joint—and the place was getting to be a bad smell—he continued, "So now I have taken over and we are doing all right. I put in 18 hours a day backstage, out front, meeting people, everything. My being around means at least 1,000 dollars a day difference—and don't forget we have to take 2,000 dollars a day to break even. The staff payroll is 20,000 dollars a month, and the rest is 70,000 dollars a year minimum, plus seven percent of the takings over a certain point."

"Yes, sir, you tell them I'm a busy guy. I do a lot of radio and TV work. I referee boxing and wrestling all over, and I am also director of publicity for an electronics school in Chicago, where they got 2,000 resident scholars.

"No time, then, to think about the old days," I prompted.

Backed himself

"Every buck I earn is a reminder," he grinned. "Especially if I hadn't backed Jess Willard. I would probably be sweeping out this joint instead of owning it."

This was it. The Willard fight. The fight that made Jack Dempsey heavy-weight champion of the world out there in Toledo, Ohio, on July 4, 1919. Truly an Independence Day—and here was Jack Dempsey reciting it, over cheesecake and coffee.

Use a whistle

Willard, 6ft. 6in., ex-cowboy from Postonwatomie County, Kansas, had become a nation's idol by winning the heavyweight title from Negro Jack Johnson in 1915. But four years of near-inactivity had led to much thickening of the middle, and at 38, Willard was definitely in what you might call the twilight stage of corpulence. It took a Tex Rickard, newly arrived from the West, to beguile the sprawling giant into defending his world title, the promotional spiel being sweetened to the tune of £35,000.

Dempsey, then a scowling black-jawed jaw-breaker of 24, was asked to state his price for exposing his comparatively small

They did so, but, in their haste, the officials lured the new canvas so clumsily that they covered the bell, putting that very necessary instrument almost entirely out of commission. So some genius, sensing the growing impatience of the customers provided time-keeper Warren Barbour—later a United States senator—with a police whistle instead. How wise he, or anybody else, to know that this bright, but fevered, piece of improvisation was to raise every kind of Cain and give the world

Willard, trained to an apparently invincible 17st. 12lb. against Dempsey's 13st. 7lb., joined his swarthy challenger in the sun-baked ring and promptly protested that the floor-canva

s was stained with the blood of lesser men, and would they please change it for a clean one.

For three more minutes

Dempsey lambasted the bruised and blood-stained wreck before him—to such vicious purpose that even the ringside sadists were yelling for a cease-fire.

Referee Record ignored them.

Sheer guts enabled the half-blinded Willard to totter from his stool for Round Three, and even, from some unsuspected and super-human reserve of fury, to hit back at his tormentor.

Counted on

Cue for pandemonium. Referee Record, cloth-capped against the furnace heat of the afternoon sun, had failed to hear the timekeeper's whistle for the end of the round as he tolled his seventh count over the prostrate Willard. He continued counting, and then, as Willard's seconds climbed up on their errand of mercy, he raised Dempsey's hand to win £35,000 by disposing of the giant Willard in one round.

Independence Day dawned bright and boiling, but the shirt-sleeved crowd had to sit through unbroken-for preliminaries before the world championship bit got going.

Willard built himself a huge wooden stadium in the open air, 20,000 fight-followers packed the hotels, gold-brick operators made their customary killing, and Dempsey, having a quid of £3,500 stake-money, betrothed himself to win £35,000 by disposing of the giant Willard in one round.

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Two of its members became

high officials of the new Adenauer Government and, perhaps more important, advisers to the aged and somewhat crotchety Adenauer.

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GERALD BOWMAN continues his articles on the adventures of the Caterpillar Club

PILOT OFFICER WILLIAM ALLISTON sat in the mid-upper gunner's turret of a Halifax bomber of No. 10 Squadron at Melbourne, Yorkshire, as the big aircraft thundered off down the runway on the night of April 10, 1944.

In the navigator's seat Flying Officer "Junior" Steele gave the pilot his course for their target, the marshalling yard of Tergnier in France.

A brilliant full moon provided perfect visibility for enemy fighters as they crossed the French coast, but their flight, until they were well inland, was strangely peaceful—a matter which Alliston instinctively distrusted. His eyes scanned the whole arc of the sky beyond his perspex turret-cover but saw nothing untoward until the ed after that moment until he recovered consciousness to find that he was floating down the dark sky with his parachute fully open above his head.

Then as so often happens, an enemy fighter materialised from nowhere at all, to attack the bomber's vulnerable belly. The first thing anyone knew about its presence was a shattering burst of cannon shells which crashed into the starboard wing.

In the same second stray shell exploded in Alliston's turret, splitting the perspex cover which was then whipped off by the slip-stream. The blast hit the half-dazed Alliston and tore his flying helmet half off so that the straps wrenched at his throat.

He grabbed for it and with difficulty clamped it back on to his head in time to hear the pilot saying over the inter-com:

"Sorry, chaps—bale out... Come on, bale out everybody!"

★

ALLISTON climbed down from the turret seat and staggered up the fuselage towards the nose of the aircraft. As he did so he realised that it had lurched over and was in a spin with roaring furnace streaking back from the starboard wing. He made for the escape hatch and caught a glimpse of his pilot still fighting with the controls so that his crew could get out.

In the strange freakishness of war Alliston has no memory of what happened.



P/O Alliston in a gun turret.



P/O Alliston on right, dressed as a French peasant, among the wreckage of his crashed Halifax.

SAVED by INSTINCT

when Alliston recovered consciousness he found himself floating down the dark sky with his parachute fully open above his head

parachute and harness. His flying suit, he discovered, was ripped all over as by man-slashes. A burning pain thrashed in one of his legs and above his eyes and round the back of his head were deep cuts.

Alliston made for a nearby wood as best he could, and as he went he heard someone blundering through the bracken close by and found himself face to face with "Junior" Steele, the navigator. Junior whispered questions as to how the rest of the crew had got on, but Alliston, his tongue swollen so that it seemed to fill his mouth, could only answer vaguely by signs.

★

FROM that moment onwards he and Steele kept together and passed through a series of fantastic adventures. They made their way into a village and although it was then about midnight, took the chance of knocking at a door. A strange Providence seems to have made them choose that one cottage out of some 200 of which the village was made up. For there they found that their wireless operator, Flt/Lt Collar, D.S.O., D.F.C., had also chosen the cottage for his first bid for help and was there to shake hands with them. Next day the cottagers took them to the house of M. Maurice Dupuis who was an enthusiastic member of the underground movement.

The Dupuis family hid them, looked after their wounds, fed them, found them clothes and false identity cards. Later M. Dupuis paid for his philanthropy with his life. After his wife had left him his activities were discovered by the Germans and he was transported to the notorious Dachau Camp, where

PILOT OFFICER WILLIAM ALLISTON, who was later awarded the D.F.C., is now a business man happily married with a seven-year-old daughter and living in the London area.

Perhaps understandably he gives up a great deal of his time to work on the Executive Committee of the Escapers' Society, an organisation which keeps in touch with members of the Continental war-time underground movement and their dependants and children. Every year greetings are exchanged, visits arranged and matters of charity organised—in lasting gratitude for the wonderful services that were rendered.

Next Saturday: Mystery in the Western Desert.

IF YOU ARE LOOKING FOR A PLEASANT, ENJOYABLE PASTIME TO FILL OUT YOUR WEEK-END HOURS, FOLLOW THIS FASCINATING NEW CHINA MAIL SERIES, DESIGNED FOR THE WHOLE FAMILY. THIS IS THE INTRODUCTORY ARTICLE

LEARN TO ANALYSE HANDWRITING

By "SCRIBBLER"

HANDWRITING, one of the means of communication, is also a guide to a person's character.

Your handwriting shows whether you are stingy or generous, loquacious or tight-lipped, a pessimist or an optimist, an introvert or an extrovert.

It reveals your whole personality, which is permanently recorded as your pen traces its way across the paper as you write.

There is a close association between handwriting

vertical, or does it slant in all directions? The slant of your writing reveals whether it is your head or your heart that controls your feelings.

The writer with a back-hand slant shows that his head rules over his heart. There is no outer display of emotions, and his enthusiasm is held in check.

The extreme back-hand slant also shows the head-over-heart trait, but to a greater extent. This writer is just as emotional as the writer with an extreme forward slant, which is most usually found, revealing a person with a friendly and affectionate nature. He is not "cold".

EXAMPLE 1

This is the time to celebrate because we will all go home.

and personality because every nervous and muscular motion originates in the brain. Your hand holds the pen or pencil as you write, but displays his feelings. This person is generally lost without people around him because of his genuine social feeling.

The rest of that gallant crew with the exception of the rear gunner and the pilot who were released were taken prisoner and repatriated after the war. It seems clear that the pilot gave his own life by staying with the aircraft too long in order that they might have a chance of survival.

★

Then there is the person whose writing slants far to the right. This extreme forward slant still indicates friendliness, affection and demonstrativeness, but in a more extreme degree. This writer is over-eager and enthusiastic, and the romantic impulses are quite ardent.

This person's emotions, intense and passionate, will fluctuate rapidly and erratically.

The writer is extremely sensitive and takes offence quickly.

The science of analysing handwriting is called graphology, and in simple words the graphologist attributes specific characteristics to certain signs in the handwriting he examines.

You can become an amateur graphologist and analyse your own or your friends' handwriting. This series of articles will show you the fundamentals in simple language. Have fun! Entertain your friends!

This first article deals with the SLANT and SLOPE of your handwriting.

Make a sample of your handwriting on unlined paper preferably in ink, about 50 words. Does your handwriting SLANT to the right or the left? Is it

vertical, or does it slant in all directions? The slant of your writing reveals whether it is your head or your heart that controls your feelings.

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WEEK-END WOMANSENSE

New Creations Of Famous Milliner



Two new hats which milliner Rudolph designed to go with the Digby Morton collection.

LEFT: A wisp of "Chelsea Red" felt is twisted to form the crown of a close-fitting hat, then to dip down to a flattering point at the side.

RIGHT: This hat has the "I-have-seen-this-somewhere-before" feeling. Yes, it's a scarf hat, but this one is made in the new "flamingo pink" velvets and is edged with black.

The Schoolgirl Transforming Into A Young Lady

By EILEEN ASCROFT

SCHOOLGIRL into young lady in four weeks. This Cinderella transformation is taking place now in thousands of homes where there is a teen-age daughter who left school in July.

The beginning of September will find them taking their first jobs or starting student training.

We did a little hand-waving with pretty 16-year-old Elizabeth Craft, of Coulsdon, Surrey.

Elizabeth wants to make her career in the theatre—stage-directing or in theatrical production. She has already done some modelling in school holidays and she has appeared on TV as a children's announcer.

YES—AND NO

Her main hobby is dogs, which is not surprising, her great-grandfather was the founder of the dog show. She prefers Boxers, but has a Scottie pup called Jenny. Other pastimes include tennis and a collection of traditional jazz records.

Here is the list of Do's and Don'ts for the first dress-budget, which I made for Elizabeth. It may be useful to other girls buying and planning their own clothes this autumn.

DO choose colours that will not mark too easily, yet gay enough to look young.

DO spend your dress-budget on the things you will wear most, such as a suit, skirt and sweater and a coat. Party frocks are pretty, but bread and butter clothes must come first.

CHIEF CHARM

DO buy clothes that serve a double purpose. Example—a wrap-around coatigan, a short evening dress with jacket or bolero that also does for cocktails, a suit that looks right in town and country.

DON'T buy delicate materials that will not stand up to wear.

HOUSEHOLD HINTS

To keep zippers from being damaged, close them before washing or ironing the garment.

To keep brown sugar soft, place it in a tight or plastic canister with a small, damp cloth. Moisten the cloth occasionally.

Don't iron creases in the same place in linen napkins and table-covers. Repeated pressing of the same crease may break the thread and shorten the life of the linens.

A quick lunch or supper treat that delights the children can be made this way. Soak hot dogs and put them on top of corn bread squares. Cover the squares with cheese sauce, and broil for a few minutes. Serve with ketchup.

In a small wardrobe every garment must pull its weight.

DON'T choose colours that are too violent. When you have to wear them often, you soon tire of them, and so do your friends.

DON'T try to be sophisticated. It will not look convincing.

Your chief charm today is your youth.

THE HAIR-DO

Hairdressing plays an important part in a schoolgirl's transformation

We took Elizabeth to the French salon. She wanted to wear her blonde hair short. Marcel shaped it to the head and gave the top and sides a "blunt" cut to give lightness to the hair and make it easy to manage herself. He banished the semi-fringe. Elizabeth wore before and he gave height to the face by brushing the hair back and from the forehead.

Another important point with Elizabeth's hairstyling, Marcel dressed the hair in wide curls at the side to give more width to the temples. The result gave the oval face more plumpness.

AND THE MAKE-UP

We took Elizabeth to a West End salon for her first make-up. So many girls, when they begin to use cosmetics, rush to extremes. Blood-red fingernails, china-doll cheeks and eyes, and lips that have been given the full treatment.

At the salon Elizabeth was shown by Mrs Macmillan how to make the best of her youthful good looks.

To counteract the slight greasiness round nose and chin she should use a pore-closing tonic; for night-time cleansing a light beauty milk, and in the

You can't get GLAMOUR from GLOOM— SO CHEER UP FOR CHARM

By Joseph Edmundson

YOU'LL never get GLAMOUR from GLOOM—that's the tip for you today from Miss Zipp who finds it FUN to be FIT.

Yes, to get the best out of get-fit exercises you must enjoy them. Remember that now, as you seek holiday health the play-way.

As usual, warm up first by simply running and bounding as high as you can. Then go on to a most appropriately named activity for any beach, TURNING THE TURTLE. This is played with a partner.

The "turtle" lies down on the sand with arms and legs splayed as wide as possible, and keeping herself as rigid as possible. (Fig. 1).

The turtle's partner then grasps her by the arms and legs and tries to turn her over on to her back. This can be fairly strenuous, but it is a wonderful exercise for the whole body.

Still with a partner, try this easy HIP LOOSENENER, which will help to give you poise as you walk. (Fig. 2).

Stand sideways-on to your partner and grasp her by the arm. First, swing the outside leg to the side and across the front of your body. This can be done with either a bent or straight knee.

After about six or eight good swings, roll the knee round in as big a circle as you can the same number of times.

Then change places with your partner and do exactly the same with the other leg.

You can reverse the sequence to the inside on hair-brushes by shaking them in a solution of ammonia and water.

An occasional application of liquid wax will beautify your wrought iron house furnishings and accessories and protect them against corrosion.

Now a last remedy for the arms and shoulders—CHINING. (Fig. 3). Stand facing your partner, holding your hands with your arms raised so

high that your hands are above your head. With your left hand grasp her right wrist. She does the same to you. With your right hand which is free, raise it about three feet above your head. Now, of course, try to do the same

How the royal ladies plan their wardrobes

Comfort Before Fashion

By DOROTHY BARKLEY

MEMBERS of the royal family, planning wardrobes for overseas visits, put comfort before fashion—as a matter of course. After all, while they attend official functions, they want to feel at ease and forget what they are wearing.

So in choosing clothes for their Canadian tour the Duchess of Kent and her daughter Princess Alexandra put comfort first. They don't want to be fashion plates.

Even so, their clothes are elegant and not in the least old-fashioned. They have all the style Britons associate with the Duchess—and are already associating with her daughter.

Some of them have been made by John Cavanagh, the top designer who quickly established himself when he opened his London showroom two years ago. He has made clothes for the Duchess since then, but these are the first he has designed for Princess Alexandra.

Melon effect

The Duchess is prepared for all weathers.

For cool days, she has chosen a pencil slim dress in fine black wool. It has a matching bolero with three-quarter sleeves, given a "melon" effect by being gathered from a low shoulder line. Emerald green shantung trims the neck and makes the cummerbund.

Ball dresses are statuettes and diaphanous. One made from a hundred yards of white silk has a draped bodice, fitted waist, and a full skirt flaring a high hip line. Leaf green velvet outlines the bodice, and two pink peonies decorate the skirt.

100 yards of tulle

Princess Alexandra also follows current fashion by choosing a dinner dress with a matching jacket. The material she has selected is stiff silk in a smoke blue shade. The dress, which is short-sleeved, has a bodice with a deep V neckline, and a flared skirt. The matching jacket has tight three-quarter sleeves and round high revers, but no collar.

For warmer days, she has chosen a fitted coat in heavy white cotton, with three-quarter sleeves and a small high collar.

For a formal ball, there is a truly "royal" dress, full-skirted and encrusted with magnificence embroidery. It is made of white lace veiled with white organdie. The organdie is heavily embroidered with

white coral beads and rhinestones, following the pattern of the lace.

Princess Alexandra has also chosen some of her wardrobe from John Cavanagh. The styles are perfect for a seventeen-year-old. Not too childish, not too grown up, but sophisticated enough for "official duties."

She keeps to pale but interesting colours...smoke blue, pale gold, yellow...but avoids the conventional pastel shades so often the teenagers' uniform.

She has chosen rich, unusual materials for afternoon and evening. There is silk with a pattern of pink and blue flowers, brocaded silk gauze in a wonderful pale gold; white organdie embroidered all over with white silk ivy leaves.

Except for a slim-fitting suit in blue worsted, all the styles follow similar lines. Whether day dresses, afternoon coats, or ball gowns, they have a trim waistline, full skirt and narrow detail on the neckline.

There is a silk afternoon coat with a small shawl collar and melon sleeves. And there is a silk afternoon dress which has revers standing away from the neckline and a hand-pleated skirt.

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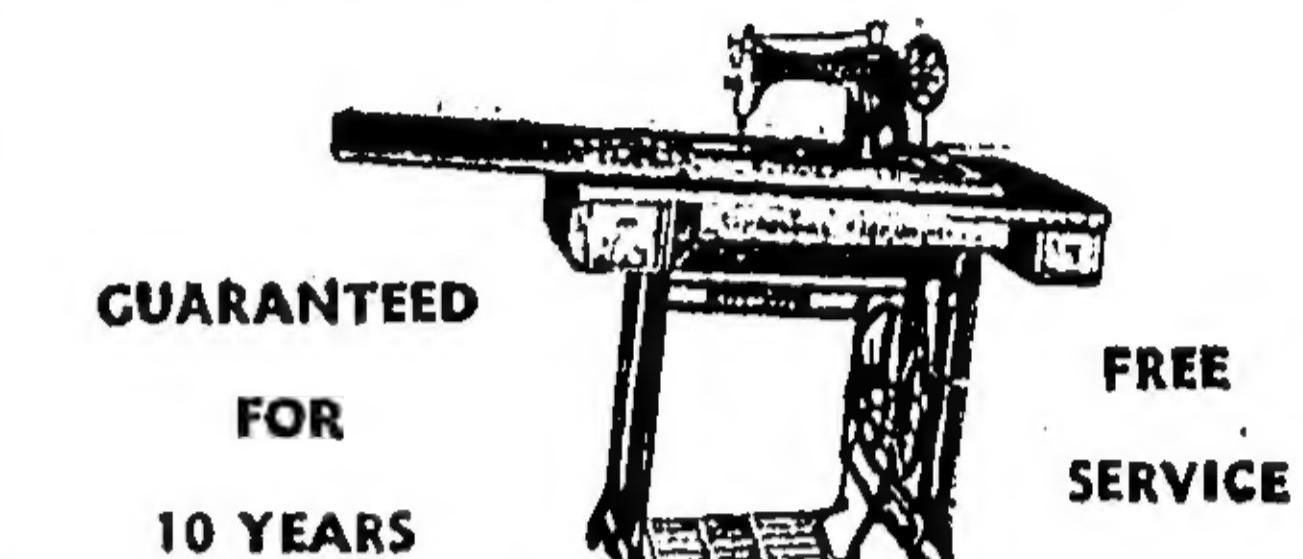
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Yes, once again I bring you the picture of the year—16 in Huston's "Beat the Devil". Watch your daily ads. Harry Odell.

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Parker's new
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Points are the
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This proves that the Parker "51" Pen's new Electro-Polished points are so incredibly smooth that they write with no pressure at all!

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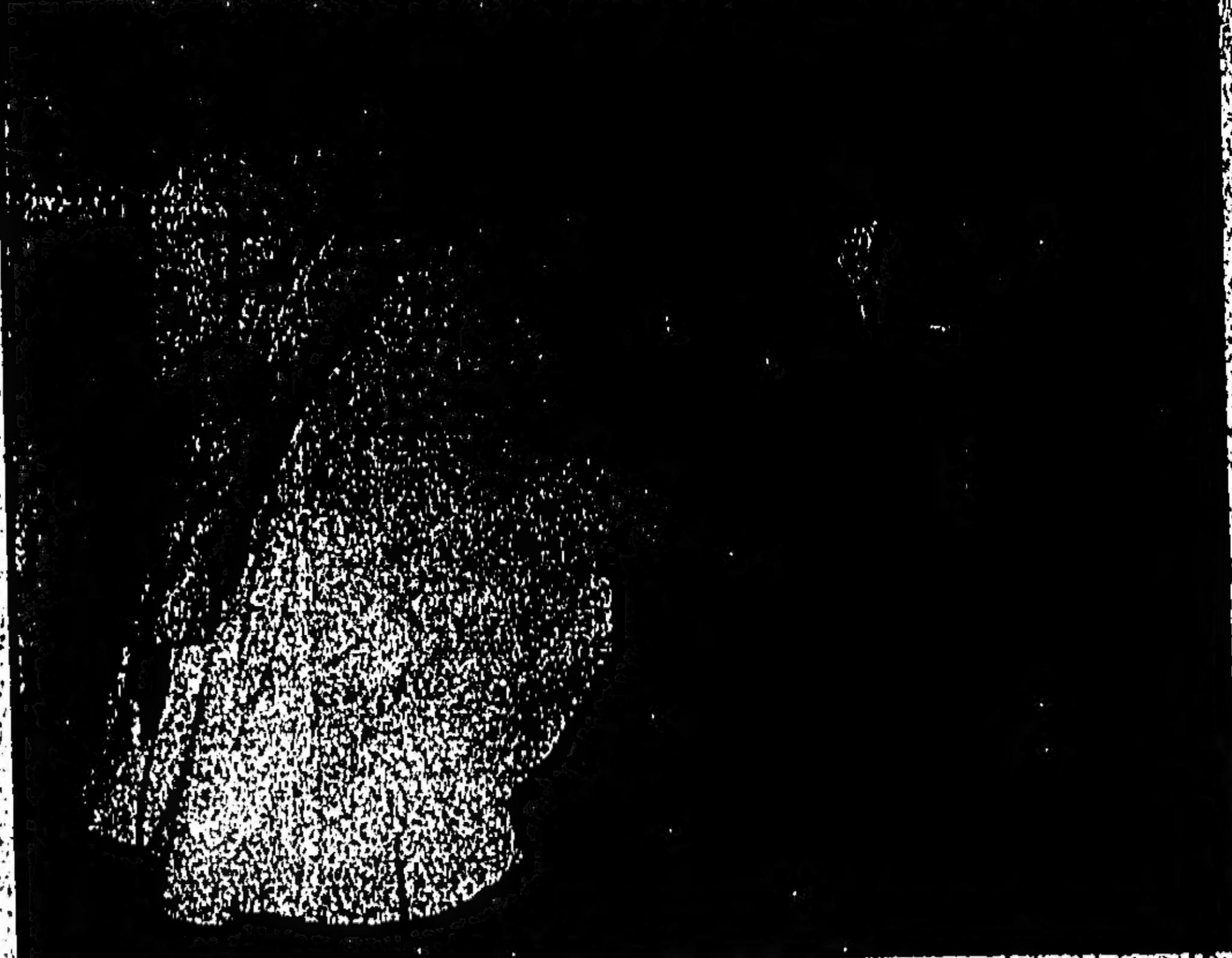
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THE Social Welfare Officer, Mr Kenneth Koon, cutting the tape to mark the opening of the Hung-hom Kai-fong Bathing Pavilion at Tai Wan Beach last week. (Staff Photographer)



BRIDAL party outside St John's Cathedral last Monday, when the wedding took place of Miss Florence Tong and Dr Joseph Cheung. (Staff Photographer)



HIS Excellency the Officer Administering the Government, Mr R. B. Black, driving for the Liberation Day service at St John's Cathedral last Sunday, is seen greeted by the Dean, the Very Rev. F. S. Temple. (Staff Photographer)



BELOW: Baby Robert, son of Chief Inspector A. E. G. Wheeler, of the Hongkong Police, and Mrs Wheeler, photographed with his parents, brother and sister, after his christening at St John's Cathedral. (C. K. Pang).



MEMBERS of the MG Platoon, Support Coy, Hongkong Regiment, at a unit dinner held at the Ying King Restaurant. Lt R. Obilias, OC of the Platoon, is seated on extreme right.



MRS Fung Ping-fan, wife of the Commissioner of the St John Ambulance Brigade, presenting a trophy to a nursing member at the conclusion of the annual Brigade swimming sports, held at the Ritz. (Staff Photographer)



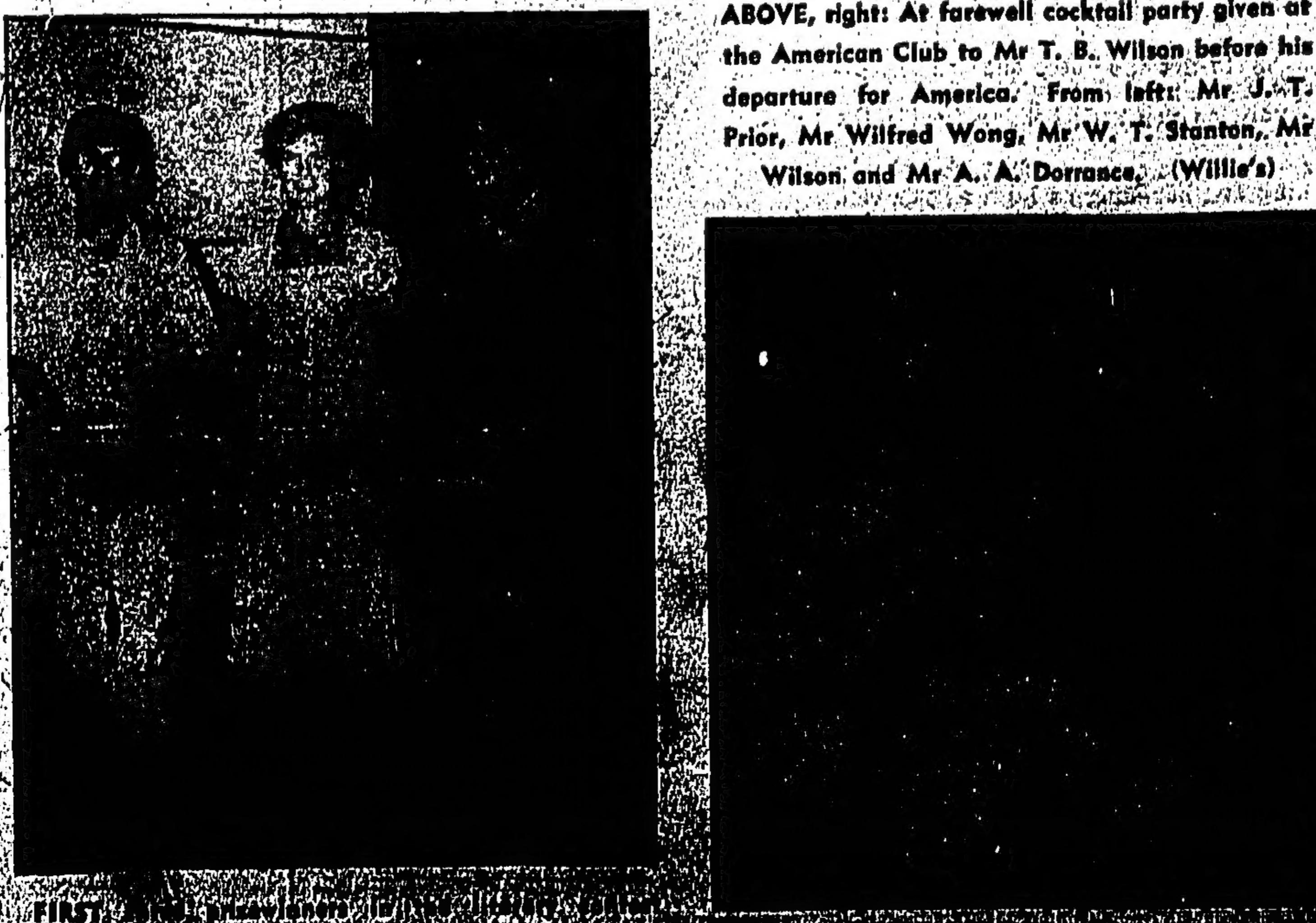
MAJOR-GENERAL R. C. Cruddas, GOC Land Forces, bidding farewell to officers of the 1st Battalion, Royal Norfolk Regiment, which left Hongkong this week in the transport Devastation. (Army PRO)



LEFT: Friends of Mr and Mrs D. A. Chapman at the christening of their son, Kenneth Austin, at St Joseph's Church last Saturday. (Staff Photographer)



ABOVE, right: At farewell cocktail party given at the American Club to Mr T. B. Wilson before his departure for America. From left: Mr J. T. Prior, Mr Wilfred Wong, Mr W. T. Stanton, Mr Wilson and Mr A. A. Dornance. (Willie's)



A REMINDER

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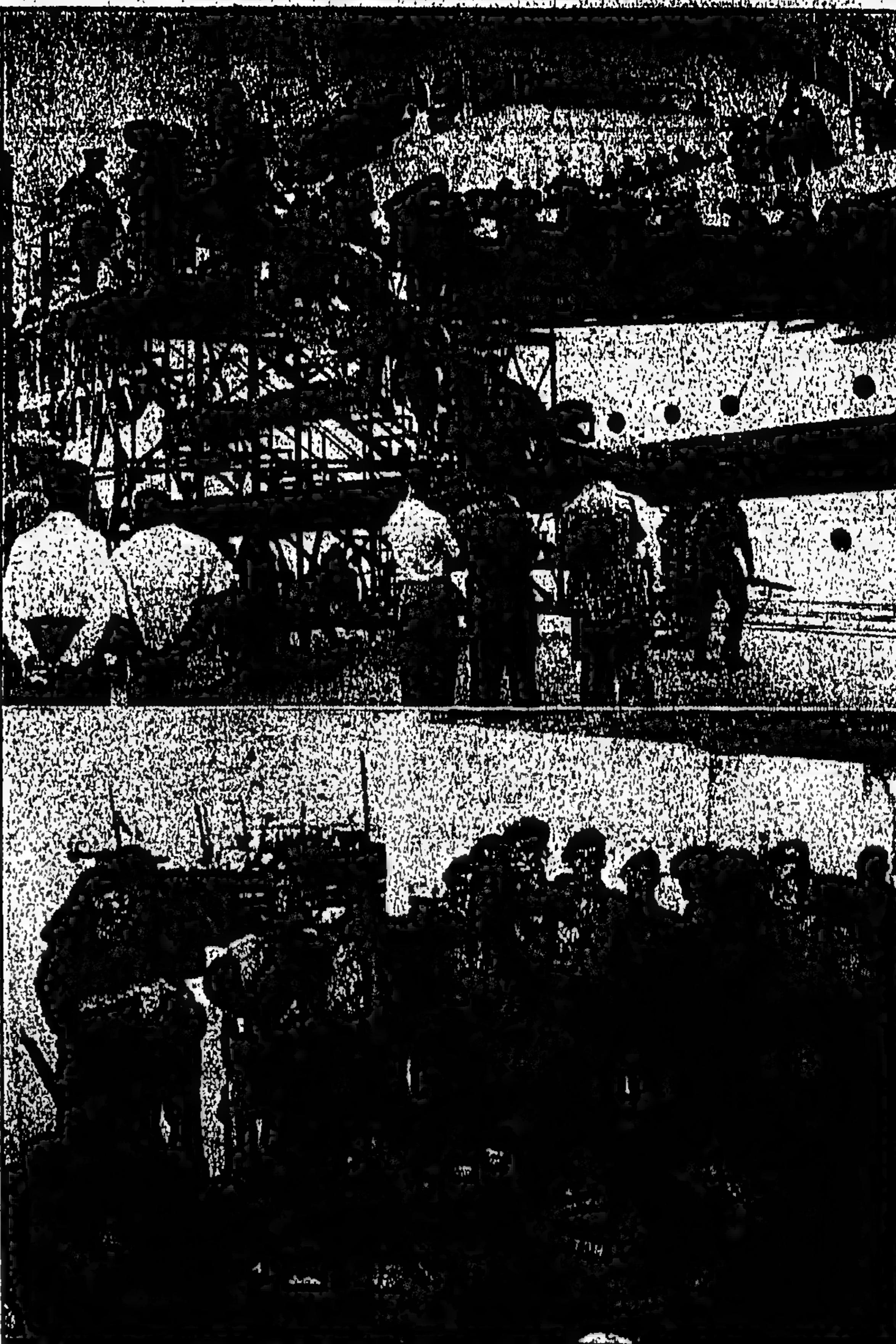
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Paquerette

Clementine Wing, 104 Des Voeux Rd



IN light tropical suit, Mr Clement Attlee (left) steps off the special train that brought him and his party from Canton to Louru at the conclusion of their visit to Red China on Wednesday. At the Tsimshatsui railway station (above) Mr Attlee, Mr Aneurin Bevan and other members of the Labour Party delegation were welcomed by the Committee of the Chinese Reform Club. (Staff Photographer)



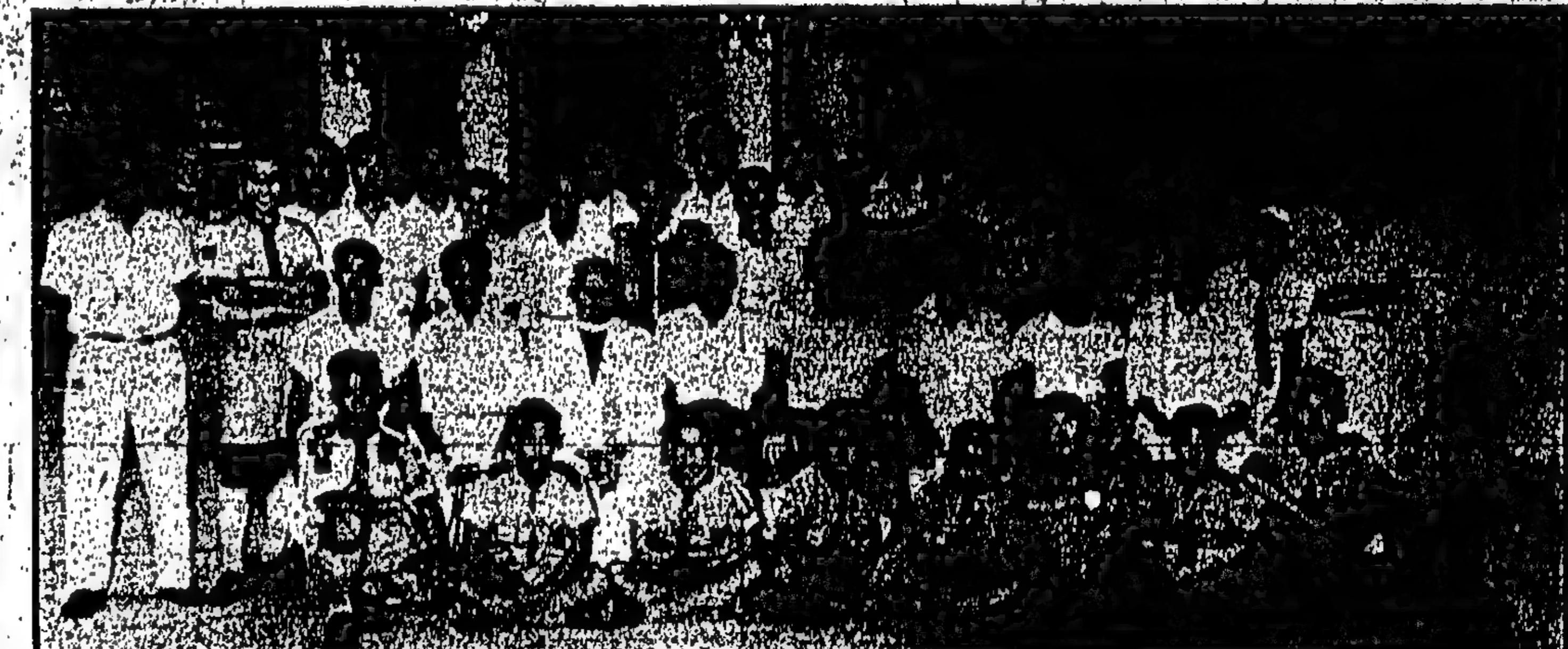
RIGHT: Two pictures taken at the Kowloon Wharves when the 1st Battalion, the Essex Regiment, disembarked from the troosphip, Devonshire. The ship rode out last week-end's typhoon in the open sea, and came into port on Monday. (Staff Photographer)



SERVICEMEN who left last week in the troosphip Empire Halladale played a friendly England v. Scotland soccer match at the Merchant Navy Club before departure. The game was drawn. Above show those who took part. (Staff Photographer)



RIGHT: At the Liberation Day cocktail party held at the Petty Officers' and Sergeants' Mess of the Royal Hong Kong Defence Force. Picture is of Mr C. A. J. V. Ribeiro and party. (Staff Photographer)



STUDENTS from La Salle College who qualified in various lifesaving tests at Loichikok recently. Mr R. N. Oliver, Honorary Representative of the Royal Lifesaving Society, who examined the candidates, is seated fourth from right in second row. (Staff Photographer)

Don't wait till the heatwaves hit the headlines... H.K. MERCURY REACHES 93.5 AUGUST 15, 1954

install a

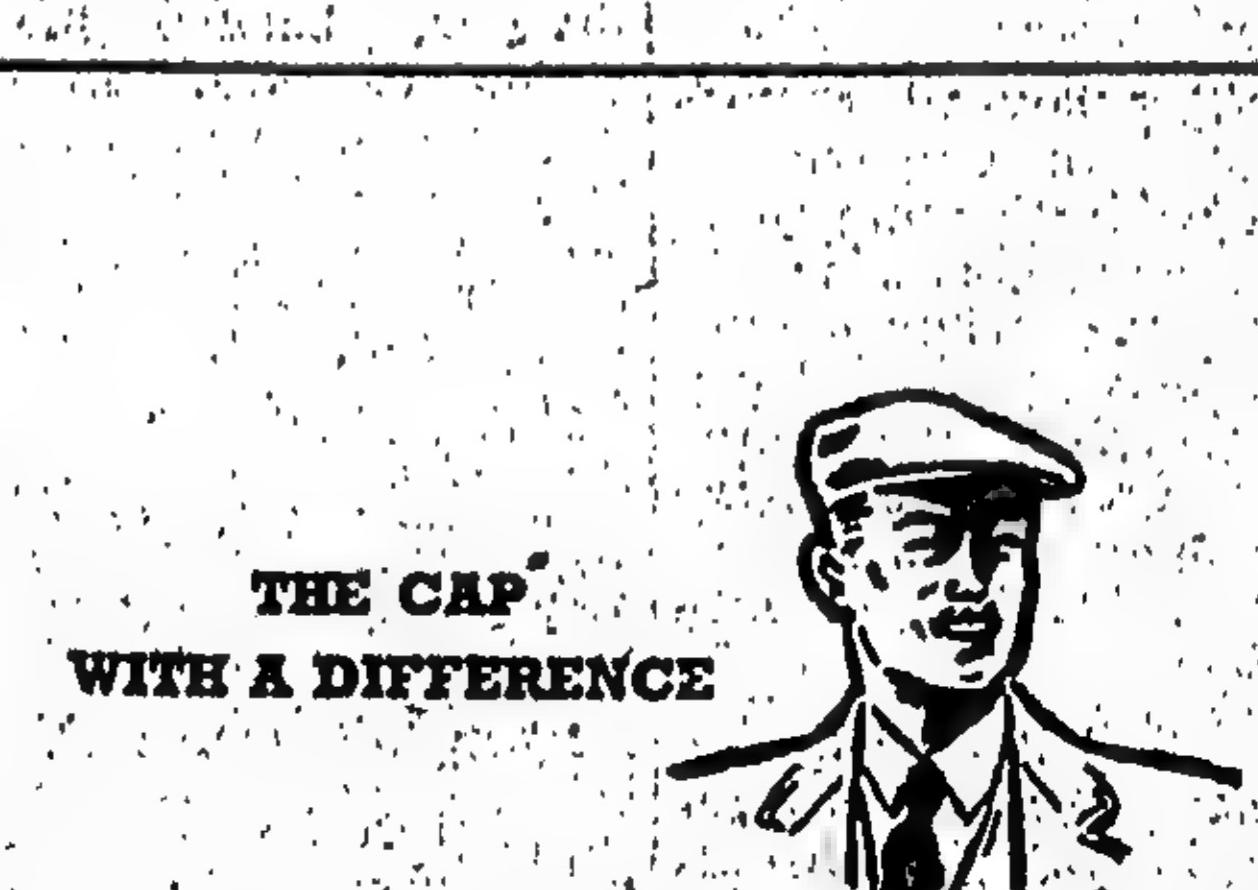
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HONG KONG

PRACTICAL HOMECRAFT

BRIGHTEN UP YOUR BASEMENT

By ELEANOR ROSS

DURING our visiting which may be either a dry wall or one bonded with cement. Both are decorative and satisfactory, although the former is easier to build.

Very often a comparative small alteration or improvement can drastically change a room and add immeasurably to the value of a house.

For example; that old, next-to-useless window high in a basement wall, found in so many older houses, can become the nucleus for a handsome picture window. A basal person can easily transform it from a viewless, lightless opening into a window which lets in light and beauty and so provides a backdrop for a livable basement room.

A ROOM WITH A VIEW

The trick is to provide a view where none exists now, and then add a window.

First step is to decide on the size of the new window. When this decision is made, measure its height and remove the earth outside the present window to a depth somewhat lower than the planned height, to provide the necessary space for a sill.

Then, enlarge the excavation so that it runs back at least six to eight feet, the further away from the basement wall the better. The sides and end should be curved for a more picturesque view. Squared ends or sharp corners are never seen in good landscaping.

As you excavate, save the small stones; these will come in handy for the retaining wall.

Next comes the building of the stone retaining wall,

Children's Convulsions

By H. N. BUNDESEN, M.D.

MOST childhood convulsions, when caused by fever or infection are innocent symptoms, similar to adult chills. They do not necessarily forecast epilepsy in later life. Two to three percent of all children have one or more fever convulsions in their first few years of life.

A fever in itself will not cause a convolution. An accompanying infection usually must be present with the fever in order to cause the fit. It can occur many times when the temperature is not high, as long as the infection is present. Sometimes it follows a mild cold or infection.

Of course, the harm done by a convolution depends on its length and severity. This will vary from child to child. Less than five percent of the children whose initial seizure is induced by fever or infection will have subsequent convulsions. About one half of all the children who have fever convulsions have some relative in the family with epilepsy.

Fever-activated convulsions are short-lived. The majority of children will have only one or two seizures.

If they are prolonged or caused by major convulsions, they may be due to a brain tumor. In such cases, there is no cure.

★ Designed Along Modern Lines ★



BRAIDED NYLON CORD is used to make the back and seat of a comfortable lounge chair designed along trim, ultra-modern lines.

By JOAN O'SULLIVAN

THE chairs presented on

today's page are attractive, comfortable and practical. Some of them have special features.

First, there's a light-weight lounge chair with ultra-modern styling. The back and seat are made of durable braided nylon cord, strung so it looks like the horizontal stringing on a tennis racket. The frame is laminated wood, while crossbars and legs are polished aluminium. It's surprisingly comfortable.

For Mama, the wonder chair of all is for her dressing table. It's a boudoir design with sponge rubber upholstery that has a mirror magically hidden in it. Lift the mirror from its recess in the back of the chair, raise it to the height right for you, and you have back or profile views of your hairdo. The chair seat swivels, giving you a wide range of view.

Next, comes a chair with ottoman for Papa. Both pieces have foam rubber seats and backs with mahogany frames. That spells relaxation in a big way. The ottoman is designed with attractive handles to make swivels, giving you a wide range of view.

FAMILY PICNICS

By GARRY C. MYERS, Ph.D.

SUMMER is a good time for family outings and picnics.

Except in big cities, the family need not go very far to find a good place for such fun together. While it may be at, or near, a place of amusement, it usually affords best values when it's not. When the family finds a picnic place where all can eat together in the open and make their own amusement, they strengthen the family ties. They grow more united.

EAGER TO HELP

Children old enough to help, feel a strong motive to help prepare the food and pack it and the other needed equipment in the car. At the picnic place, they may help assemble the food, build the fire and prepare the meal. The picnic meal ended, they can help pack things for the return home, clean up all litter and make sure the fire is wholly extinguished.

Properly guided by the parents, and encouraged by a child who may be a Scout, all may practise good citizenship. Vividly do I remember when my eldest son, then a Boy Scout, rebuked me for throwing banana peels back of some bushes while we were eating in a wooded place by the highway. I repented and apologised for having done it.

The family picnic affords children opportunity, also, to learn useful skills and have practice in responsibility.

BAD HABITS

Unfortunately, some parents will go hiking and picnicking with their children to places not provided by the public authorities, without permission of the owner of the property. Worse still, the parents, with their children, may leave gates open, break down fences, climb over them, trample down crops, and build fires in dangerous places, especially in outlying areas near a town or city. How would you and I feel if we were the owners of the property being misreated?

The material damage such trespassers do is bad enough, but there is added moral harm to the children from this exercise of bad citizenship.

At home, with back yards and shade trees, it's fine for the family during summer to sit outside out of doors. Such picnics should be a strong incentive for children to take

How to Outgrow the Family Tree

By Ida Jean Kain

ARE children of short

parents doomed to be shorties? What are the fastest growing years? At what age does growth stop? These are a few of the questions that come to this dietitian from teenagers who write posthaste to inquire about fast-growing foods before it is forever too late.

Nutrition is growing up... certainly in the last thirty years, nutrition has been challenging高地 on the height score.

The "shooting-up" period is 14 to 16. Girls may start earlier, around 12. On the average, a girl's growth is pretty well fixed by 16. The increase from 16 to 20 is normally only 8/10ths of an inch.

The growing-up years for a boy are often longer-up to 18, and there may continue to be a slight increase up to 20 years of age. Of course, these are averages. It is known that growth can continue into the twenties.

If you are on the borderline of the growth period and want to encourage it, it is still possible for you to add inches here and there. Have an X-ray of your body, such as the total body or upper arm bone.

If the epiphyses (the tips) are not yet closed, you can still

add inches to your height.

There is considerable more growing-up material in some foods than in others. Here are the foods which contain growth-promoting nutrients:

Milk: 4 to 7 glasses a day; at least one each of various servings of meat, vegetables, fruits including bananas and grapes, whole grain cereals and whole grains or enriched breads and baked goods. This list includes adequate protein, minerals and vitamins in the daily diet.

Eat all vegetables, take seconds on greens, ask your mother to serve liver twice a week, and suggest 100% whole grain bread and hot cereal such as oatmeal. If you're growing time is short, ask the doctor to prescribe Vitamin B complex, containing all the B factors as important to growth.

Be sure to eat a good "growing-up" breakfast—stir fruit juice, little or no whipped cream, cereal with milk plus fruit, a beverage, and possibly an egg. A good breakfast provides energy, stimulates the appetite, and helps you to grow.

Now, that we know what a Calorie really is, we shall learn how the Calorie value of foods has been determined. Simple analysis will give the amount of protein, carbohydrates and fat in a given food, and we know from many determinations in the laboratory that protein, carbohydrates, and fat are the main factors in determining the Calorie value of a food.

That brings up some very interesting experimentation carried out more than a hundred years ago by the French chemist, Lavoisier, who compared the heat production by a guinea pig to the heat produced by burning the same food.

Get plenty of outdoor exercise for the muscles of muscles on bones, taking pains to avoid getting cold, such as the cold wind or upper arm bone.

Get the blood flowing through the skin, and the heart pumping faster.

Get the lungs working harder.

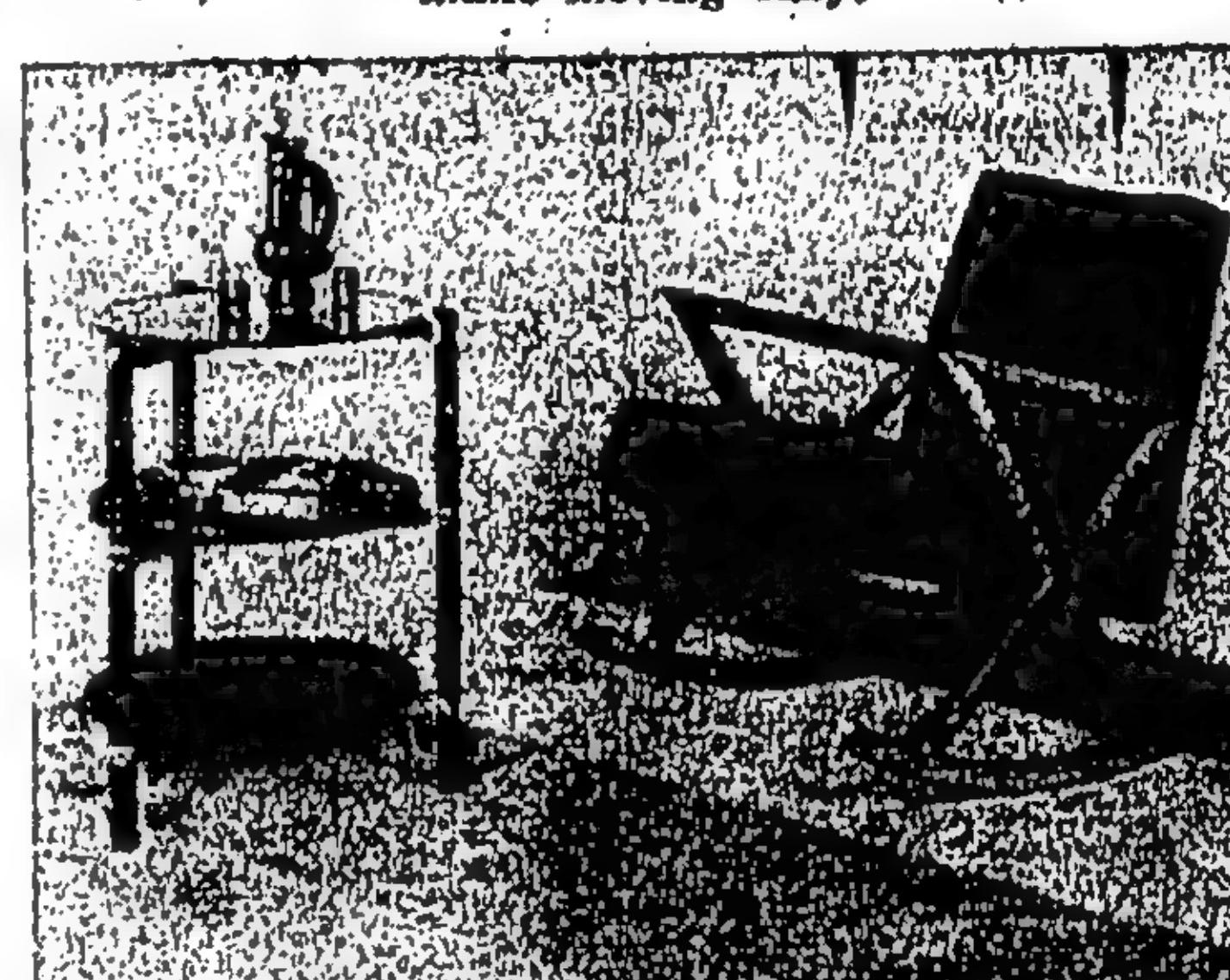
Get the kidneys working harder.

Get the glands working harder.

★ Designed Along Modern Lines ★



GREAT ELEGANCE and simplicity go hand in hand in this duet—a chair and an ottoman with handles to make moving easy.



OLD ROCKING CHAIR never looked newer than it does here. Lines are very slim and sleek. Foam rubber upholstery is fashionably flat.

By JOAN O'SULLIVAN

The chair looks nice in painted or wood finishes.

The bench, with brass legs, may be used as a foot stool or for seating. Both pieces are daintily matching triangular bench styled and would be at home with bedroom furnishings of any period.



A SWIVEL CHAIR with a view, for dressing table use, has a large mirror that's magically stored in the chair back when it's not in use.



FOR MILADY'S BOUDOIR, a charming slipper chair and a matching triangular bench are dainty and at home in any period room.

WHAT IS A CALORIE, ANYHOW?

By W. W. BAUER, M.D.

A LOT of people do a lot of talking about a lot of things they don't know a whole lot about. For example, what's a calorie?

Ha—ask me something hard! A calorie is . . . well, now, let's see. A calorie, you said calorie, didn't you?

Yes, of course . . . a calorie.

A calorie is . . . we'll call it a calorie in butter.

You know. And bread. Not

so many in lettuce . . . er,

that is, there are high-calorie and low-calorie foods, and . . . well, if you're so smart, you tell ME.

So we glibly toss the word around, often without

thought of what it means.

Here's a definition. A calorie

is the amount of heat that

will raise one gram of water

in temperature from zero

degree Centigrade to one de-

gree Centigrade—or from 10

to 11 or 12 to 13 degrees; etc.

Isn't that helpful? We don't

think in terms of grams or

degrees Centigrade, and who cares about raising water one degree in temperature?

When we raise the tempera-

ture of water we want it to

bolt. And supposing this

is to be a useful measure of heat

raising potential, what does

it have to do with the food

we eat—or refrain from eat-

ing—to keep that waistline

under control?

Now that we know what a

Calorie really is, we shall learn

how the Calorie value of foods

has been determined. Simple

analysis will give the amount of

protein, carbohydrates and fat

in a given food, and we know

from many determinations in

the laboratory that protein, carbo-

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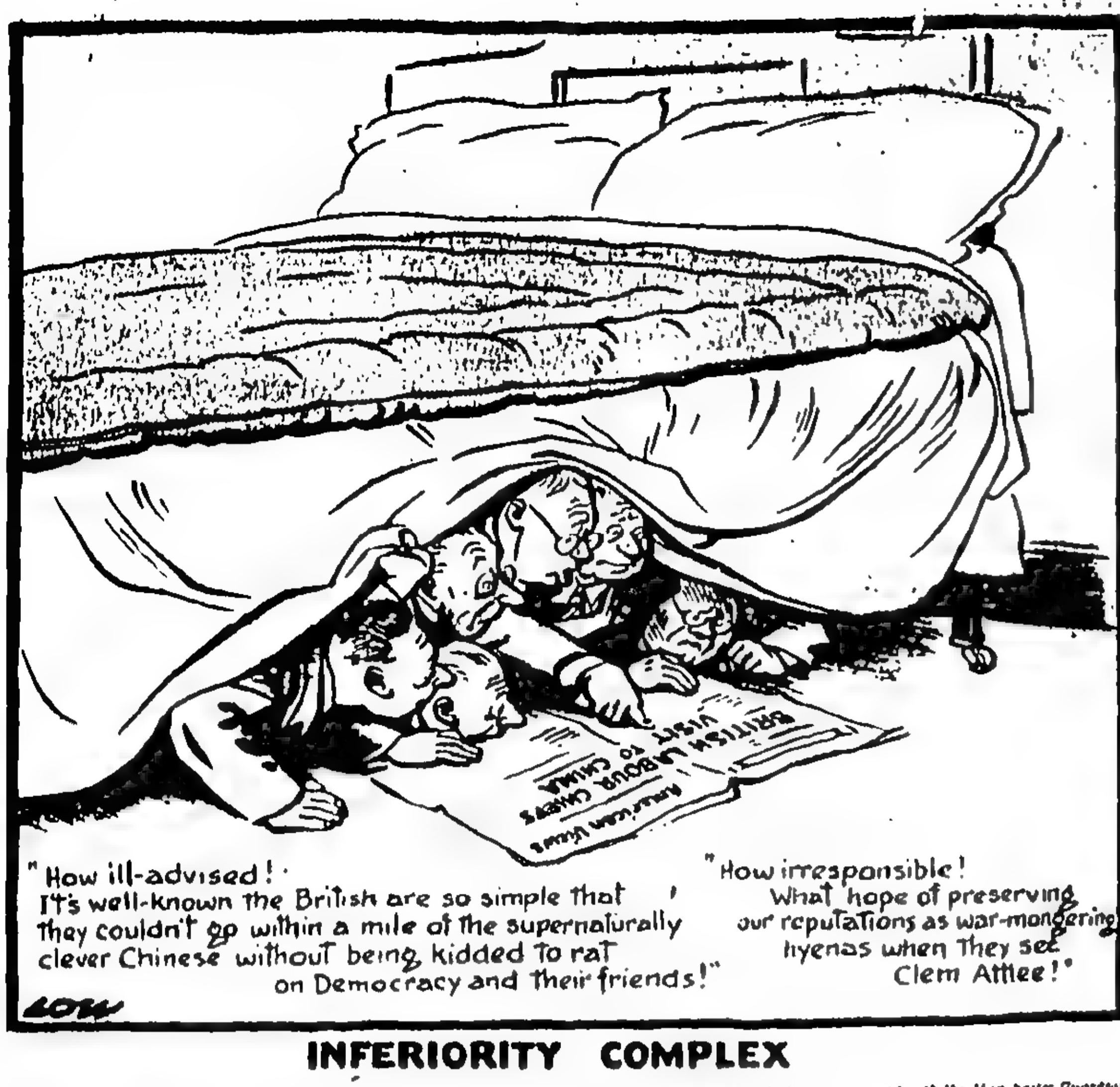
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INFEIORITY COMPLEX

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NEW MODEL ARMY GUARDS FORMOSA

By James Wickenden

FORMOSA, the 250-mile-long island of mountains, forests and lakes, has seen successful invaders many times in its long history.

But China's mastermind, Mao Tse-tung, is not likely to add his name to the historic list — yet. Even if he prised America from her role as Formosa's protector, he would have a tough battle to take the

Formosa's half-million armed forces are far stronger than when Chiang arrived — stronger than they were last year, or even last winter.

On shore, all over Formosa, teams of engineers have been busy for months improving roads and bridges to take heavy tanks, and

air support and a vast ever-increasing stream of new equipment from the U.S.A.

American aid, administered by a sharp-eyed, 700-strong U.S. team — the largest overseas U.S. military mission — is flowing in at a greater rate than goes to the rest of Asia, including threatened Siam.

Jet-Fighters

This year, 40,000 battle-seasoned but youthful recruits came in from as far afield as Korea and Indo-China — ex-Communists who have no intention of being captured by Mao's men.

Added to them is an increasing number of young Formosans who are joining up with the new spirit sweeping the island.

Replacing Chiang as the real leader is a more formidable general — an aesthete named Chen Cheng. Now Vice-President of the Nationalist government, he gave Mao one of the worst beatings he took in the mainland war. It ended in the famous Communist retreat into the wilderness of Northwest China.

The "thirty-year-old army" of Chiang's is as outmoded as Chiang himself.

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New Broom

Chen has also been a new broom to sweep away the old warlord habits — of fattening bankrolls and dalliance with bevy of girls — which once demoralised Chiang's forces and aroused Formosan hatred.

He has been chief architect of Formosa's high living standards which rival any in Asia and act as a model for Burma's government.

Formosans want to keep their new-found prosperity. They now support the Nationalists through the all-party government which includes the popular Young China Party and Democratic Socialists.

Morale and anti-Communist solidarity show dramatically in a swelling religious fervour among all denominations including Christians, Buddhists and Matus — the local cult.

The peak of enthusiasm is reached in the worship of Coxinga, who created Ching's precedent when he withdrew from the mainland to the Mings in 1633.

Coxinga's temple at Tainan is now the frequent scene of massed crowds dedicated to anti-Communist and the hatred of China's sorcery to Russia — which is how Formosans interpret Communism.

Finally, there is the undoubted fact that the influence of home life must be weakened severely by the boarding school system. In many cases that would be a good thing, but on the other hand it is "bad" when a woman is relegated to the role of a mere conduit pipe linking up the generations.

I apologise to John Eden for leaving him standing all this time. You may remember that at the beginning of this London Letter, he had announced to the House of Commons that he had the disadvantage of having gone to Eton, which he regarded as the greatest independent school in Britain.

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This other Eden . . . and the Public Schools

SOMETHING FOR AND SOMETHING AGAINST

By Sir Beverley Baxter, MP

London. I SHALL take you back to the closing days in Parliament, just before it broke up for the long summer recess, when we held a rather acrimonious debate on the subject of education. Quite frankly some eyebrows were raised when a young Tory, Mr John Eden, rose to address the House. This slight, handsome rather wistful nephew of Anthony Eden had made his Maiden Speech only a fortnight before. Anthony Eden, in winding up that debate as Foreign Secretary, told the House that the most nervous moment he had all day was when his nephew was making the speech.

By tradition the first oration of an MP is never barbecued equally, by tradition, that who speaks after him always has to congratulate the heralding and say, even if he does not mean it, that the House will look forward to frequent interventions in debate from the honourable gentleman.

After that the new boy usually sits quietly for two or three months before opening his mouth again.

Consequently there was some surprise when less than a fortnight later young John Eden rose in his place again and caught the Speaker's eye. What contribution could he make on the problems, the cost and the technique of educating the nation's boys and girls? And why did he want to speak again so soon?

Like a duellist, John surveyed his adversaries and calmly said: "Probably I suffer from a defect in the eyes of the honourable gentlemen opposite. I was educated at what I believe to be the greatest independent school in this country, Eton College."

This was a daring opening. Eton is the supreme snob school of England, although its defenders try to deny it. From the moment a boy arrives there he wears an Eton collar, a morning coat and a top stiff hat. On Sunday, small boys can be seen strolling about the neighbourhood with their headgear making them look like the Mad Hatter in Alice in Wonderland, and with their hands sunk in the pockets of their trousers. The dormitories in which the boys sleep are dark and almost airless, dating back pretty well to the middle ages.

Once a year they invade my own neighbourhood when, at Lords' cricket ground, they play the annual two-day cricket match against the other great snob school of Harrow. Regardless of the weather, the Harrow boys of all sizes and shapes are supposed to wear straw hats, or what is called "Boaters." The Etonians stick to the toppers.

It is a great family festival. Fathers, in morning coats and topplers, bring their tall-legged daughter and younger sons, and even wives, to witness the glory. This is all very well, but the Prime Minister to send out the word "man" is very

needless to say. Inside the coach and park it is inside the grounds until the match was over, when the horses would be harnessed again and the family would be driven home. Winston Churchill did not go to Eton but chose Harrow, where he achieved no success at sport or learning. Nehru went to Harrow and returned to India determined to work for his country's liberation from the British yoke. Stanley Baldwin was also a Harrovian, although he did not make a jape until his later years.

Naturally the snobs have had their fling, and sometimes the most pointed darts come from old boys of the two schools. In "We're Whiz" Oberst Sitwell, the famous poet and essayist, includes the item "Educated after playing Eton."

★

In the days when the Liberals and the Tories dominated the political scene, more than half the Ministers were old Etonians.

"I'm not a school," said the great Lloyd George, "so much as a secret society." Another critic declared that Eton was not so much a secret society as a trade union. But overwhelmingly the British Parliament and the British diplomatic corps has been dominated by men who went to Eton or Harrow — and principally Eton.

It was not until the Socialists came to power in 1945 that the tradition waned for a time, and Hailbury College and Winchester took its place, because Clement Attlee went to the former and Stafford Cripps and Hugh Gaitskell had gone to the latter. Actually High Dalton, the first Socialist Chancellor of the Exchequer in 1946, went to Eton, but the Tories hurriedly explained that he had belonged to the lowest form of school boy by being a day scholar and not under 11.

But what of the boy who went to Eton or Harrow and is destined for nothing more than an ordinary life? What effect have these boarding schools upon him.

★

At a very tender age he is sent to a preparatory boarding school and, to a large extent, passes from the family circle. He comes home "for the holidays," but his real world is the school. His parents take him to the Pantomime at Christmas and then shove him back to school.

The same thing is happening to his sisters. They have also gone to boarding schools, where they play round hockey to take their minds off the fact that they are females. In such circles, "the teenager," beloved of American films, is unknown.

And since I am an honest observer of the human comedy let me admit that the English girl, in her sports dress, loses something essential as she wipes the ball with her hockey stick.

It is an undeniable fact that among those who can afford to send their children to private boarding schools, the influence and the joys of family life are steadily reduced. A great Pope once said: "Give me a child until it is ten and after that I have no worries." The boarding school system of Britain is almost as painful as the Church.

There are many dialects and accents in this rain-soaked island of Great Britain. Paradoxically, the Scottish accents are as bad as the Lancashire accents, and worse in industrial and mining districts. On the other hand the

Scots at Hawick are developing methods of "deafening" uranium by adding chemicals which would not interfere with the production of power but would make it useless for bombs.

Just as the Atomic Energy Authority and the Export

Exchequer can only say, like Miss Otis, that he regrets. I think, myself, that the monastic system of education as exemplified by Harrow, Eton, Hailbury and Winchester does harm by keeping young girls and young boys from the enjoyment and the stimulation of mixing with each other. Most of life's joys and most of life's tragedies come from the relation of the sexes. It was so in the beginning, is now and ever will be.

★

It is bad thing when the emotionalism of the young has its outlet in the companionship of one of the same sex. God created male and female and it was never intended that they should be segregated for long periods at a time. If the French and the Americans lean to one extreme, I think that the children of Britain pay a heavy price for the advantages of segregated schools.

Finally, there is the undoubtedly fact that the influence of home life must be weakened severely by the boarding school system. In many cases that would be a good thing, but on the other hand it is "bad" when a woman is relegated to the role of a mere conduit pipe linking up the generations.

I apologise to John Eden for leaving him standing all this time. You may remember that at the beginning of this London Letter, he had announced to the House of Commons that he had the disadvantage of having gone to Eton, which he regarded as the greatest independent school in Britain.

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POCKET CARTOON
by OSBERT LANCASTER

NANCY SPAIN FLIES BACK 50 YEARS TO HEAR AN ANGEL ORDER:

'Fix Wings At 10.30...'

WHAT makes an immortal? Hoping to find the answer, I joyfully read **FIFTY YEARS OF PETER PAN** (Peter Davies, 21s.). I wasn't disappointed.

J. M. Barrie, first ran up the idea of a flying boy who wouldn't grow up to amuse little boys called Davies when they went for walks with Barrie in Kensington Gardens.

The Gardens have always been haunted by fairies

(Thomas Tickell wrote a poem about them in 1722), so it was reasonable for P. Pan to live among them, on an island in the Serpentine.

Then the Davis boys went to school and on their walks they talked of nothing but school gossip. This bored Barrie, so to lure back their imaginations he invented a "wrecked island" populated by pirates, Redskins, and characters in fiction, notably the hero of "Paradise Lost," Satan-Lucifer, the angel who rebelled and fell from heaven, appears in Peter Pan as Captain Hook ... the Old Etonian pirate.

The warning

Apart from Hook the characters in the story were all named to please his friends. Wendy was a child friend Wendy Barrie as "Friendy" and Wendy was as near as she could get to it. Various subsidiary pirates were called after writer chums—Alf Mason was A. E. W. Mason, Alan Herb was A. P. Herbert, and Nana was Barrie's own St Bernard dog Porthos.

Yet no one can claim to be Peter. Barrie says he made him by rubbing all five Davis boys "violently together, as savages with two sticks produce a flame. So Barrie, from these small beginnings, wrote the play.

Berbohm Tree said it would be no good. He even warned other managers that Barrie had gone mad. But Charles Frohman, "Angel" of the Edwardian era, fell in love with it; Dian Boucicault produced it; and Nina Boucicault and Hilda Trevelyan played Peter and Wendy respectively.

These two actresses were much perturbed when they

THE NEW BOOKS

received postcards stating the place of rehearsal and the cryptic message "Flying ... 10.30." They had no idea what they were in for.

Peter Pan first saw the light on December 27, 1904. Everybody loved it, except Anthony Hope and Sir Max Beerbohm.

And now, 50 years after, Peter Pan is to actresses what Hamlet is to actors. Until you have cut your hair off and whizzed through the air in jackboots you haven't arrived. Fay Compton, Dorothy Dickson, Brenda Bruce, Anne Nesgo, Margaret Lockwood—they have all had a bash at the part. And everybody quarrels over who was the greatest Peter of them all. Jean Forbes-Robertson was Peter when I was a tot, so to me Jean Forbes-Robertson is the only Peter.

I wonder what Peter and Nicholas Davies think? After all, it was for them that Peter first flew, first said: "The die will be an awfully big adventure." After 50 years they have repaid their debt. For they are the publishers of this gay and readable book.

The guardian

MISS JILL CHRISTIAN is back with a new and glowing romance, **DARLING GIRL** (Herbert Jenkins, 9s. 6d.) I loved every darlin' word of it.

Felicity Hillard is our heroine. She is 19 when the story opens with a "wild, proud, virgin look in her eyes." And she is head over heels in love with Charles Truscott, aged 27, a pipe-smoking solicitor.

Charles has become Felicity's guardian. So Felicity comes to Wilcote, his old ancestral home.

She is very provocative all over the place, sometimes in pale gold satin (the exact shade of her polished hair), sometimes in jeans,

This maddens Lora, Lora is Charles' fiancee. Lora is one of those career women who reply "I'm in conference" when they receive a proposal of marriage by telephone. She calls Iris "goldfish" and she dresses in a smart black suit. And she wants to turn Wilcote into a block of self-contained flats for business women.

Oh, yes. She is every inch a career girl.

It is the proposed alteration of his old ancestral home that finishes Charles. Anger "curls in his mind like a fog." Then he breaks off the engagement. Then he realises it is Felicity whom he really loves. And Felicity nestles in his arms "like a small bird come home to rest."

There now! That's what I call a romance.

The pretty girl

A FINE romance ... a fine thriller: what more can anyone want at the end of a wet week? Patrick Quentin's **THE WIFE OF RONALD SHELDON** (Gollancz, 10s. 6d.) is just the job.

Ronald Sheldon is a rich and monstrous millionaire book publisher. He has a partner, Jake, whose wife suddenly jumped out of the window after 17 years of happy matrimony. (She jumped because she was having an affair with Ronald, but Jake doesn't know that). Jake has a son, called Bill, who is eve so sulky.

Ronald Sheldon comes back from Europe with (a) a new author; (b) the author's muse; (c) the author's wife, and (d) the author's daughter. The daughter is a very pretty girl called Jean, so Ronnie marries her, just to keep everything in the family.

Ronnie Sheldon comes back from Europe with (a) a new author; (b) the author's muse; (c) the author's wife, and (d) the author's daughter. The daughter is a very pretty girl called Jean, so Ronnie marries her, just to keep everything in the family.

The question

Ah! But then Bill falls in love with Jean. And Ronnie catches the guilty pair clasped in one another's arms. Ronnie is furious. And someone shoots Ronnie...

Well, there you are: which of 'em did it? The wife, the lover, the muse, or the author?

As nice a bit of tangled knitting about as nasty a lot of characters as I ever want to meet in a month of literary luncheons.

• • •

WHY THE POODLE CUT Trends in dog popularity can often be gauged from the interest shown in the various breeds at championships.

Since the war, it has been the generally accepted "man's dog"—the Cocker Spaniel and the Alsatian—which have been at the top of the poll. More recently the Pekinese has been coming to the fore in Britain but this year it is the Poodle, standard and miniature, which has been attracting attention.

• • •

They have got as far as studying the most suitable fertilizers, the best ways of cropping the grass, and the machinery to process it.

The steer, they point out, needs four stomachs to do the

PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

EVENING CLASSES Londoners can learn "saw doctoring" at Brixton or barge building at Poplar. This information illustrates the range of subjects which can be studied at evening classes in London.

A complete, alphabetical list, beginning with accountancy and ending with zoology, appears in "Floodlight," the London County Council's annual guide to evening classes just published.

The enthusiast may rove in armature winding or Afrikans, in lingerie or logic. Many of the subjects are, of course, those which one would expect to find—such as home dressmaking, typewriting, carpentry, engineering.

"Floodlight" tells that Londoners study commercial travelling and criminology, hardware and Hebrew, Welsh and watchmaking.

Beginning at the end of September thousands of men and women will be enrolling at the scores of Evening Institutes which are maintained or aided by the London County Council. In recent years about 155,000 students have been attending the various kinds of institutes, and another 110,000 students have been attending evening classes at polytechnics, colleges and schools of art. With day students, it is estimated that more than 300,000 people are receiving some kind of further education in London.

The public spent £30,000 to buy 507 pictures; prices ranged from four guineas to £1,000. Last year only 443 pictures were sold for £21,001.

This year, also, the Poor Artists' Exhibition on Chelsea Embankment and Hampstead drew more buyers than ever before who were prepared to pay anything from 10 shillings to 20 guineas for a decorative work.

The public, too, is changing its art tastes.

STRICTLY FOR BIRDS Manuel Pedro, a farmer who lives in the little village of Phacina Nova, 100 miles from Lisbon, is telling:

Two months ago he was walking by his pond and he heard a woodpecker squawking franticly. He saved it from drowning.

This week he was working in his field and the same bird dropped on his shoulder. It had brought him a fat worm.

• • •

GRASS IN THE NOT TOO DISTANT FUTURE Britons may be getting beef steaks straight off the lawn—with not a prime steer in sight!

For right now Britain's top scientists are so convinced that they can extract protein direct from grass that four of the Ministry of Agriculture's institutes are working on the problem.

• • •

They have got as far as studying the most suitable fertilizers, the best ways of cropping the grass, and the machinery to process it.

The steer, they point out, needs four stomachs to do the

Because of its clip—bare back and bobbles in the case of the dog and three or four years to grow to its prime. Why shouldn't science be able to do it in one process and with no time-waste?

COMPLEX BUSINESS Mac is a pretty complex affair. But we didn't know it was THIS complex.

An advertisement from the United Kingdom High Commissioner's Office, inserted in a Canberra newspaper, said: "Wanted. Shorthand typist. Salary (including cost of living) £390 to £688 according to age and experience."

The High Commissioner tersely declined to say whether or not he had had any applications.

HONEY FAMINE This rain-drenched English summer has been bad enough for the farmers; for the beekeepers it has been ruinous.

Bee colonies up and down England have scarcely produced a pound of honey. The bees themselves have been so hungry that they have been consuming their own comb on the table.

As a result many a farmhouse tea will lack its customary golden comb on the table.

OPPORTUNITY WHEN COURT KNOCKS When court convened in Bombay last week there was a moment's awkward silence.

Then the prosecutor explained that he was unable to produce the £800 in Indian currency which formed a vital exhibit.

Reason: A policeman had stolen them.

GET RICH QUICK Photographers in Egypt are waxing fat—by not photographing ex-Queen Narriman.

Every time they ready their cameras for her new husband, Dr Adham Nakib, buy them off.

Only trouble: The more he pays off, the more there are waiting.

THIS IS PROGRESS Africans in Southern Rhodesia have petitioned the government to allow them to buy European beer and wine.

They say civilisation has killed their taste for the eggerid tribal "Kaffir".

• BARBS

BY HAL COCHRAN A KICK from a mule restored

A Tennessee man's speech. It would be interesting to know what he said.

The downfall of lots of newly married couples comes from trying to keep up with the up-keep.

One good thing about the bore—he doesn't talk about other people.

Of all the money spent for bathing suits, think how little some girls have to show for it.

It takes hundreds of nuts to hold a motor car together, but only one to tear it apart.

The new cars are easier to drive, easier to steer and ride more comfortably. The only trouble is that of paying.

A card expert says lots of women make poor bridge players. They just hate to return a diamond!

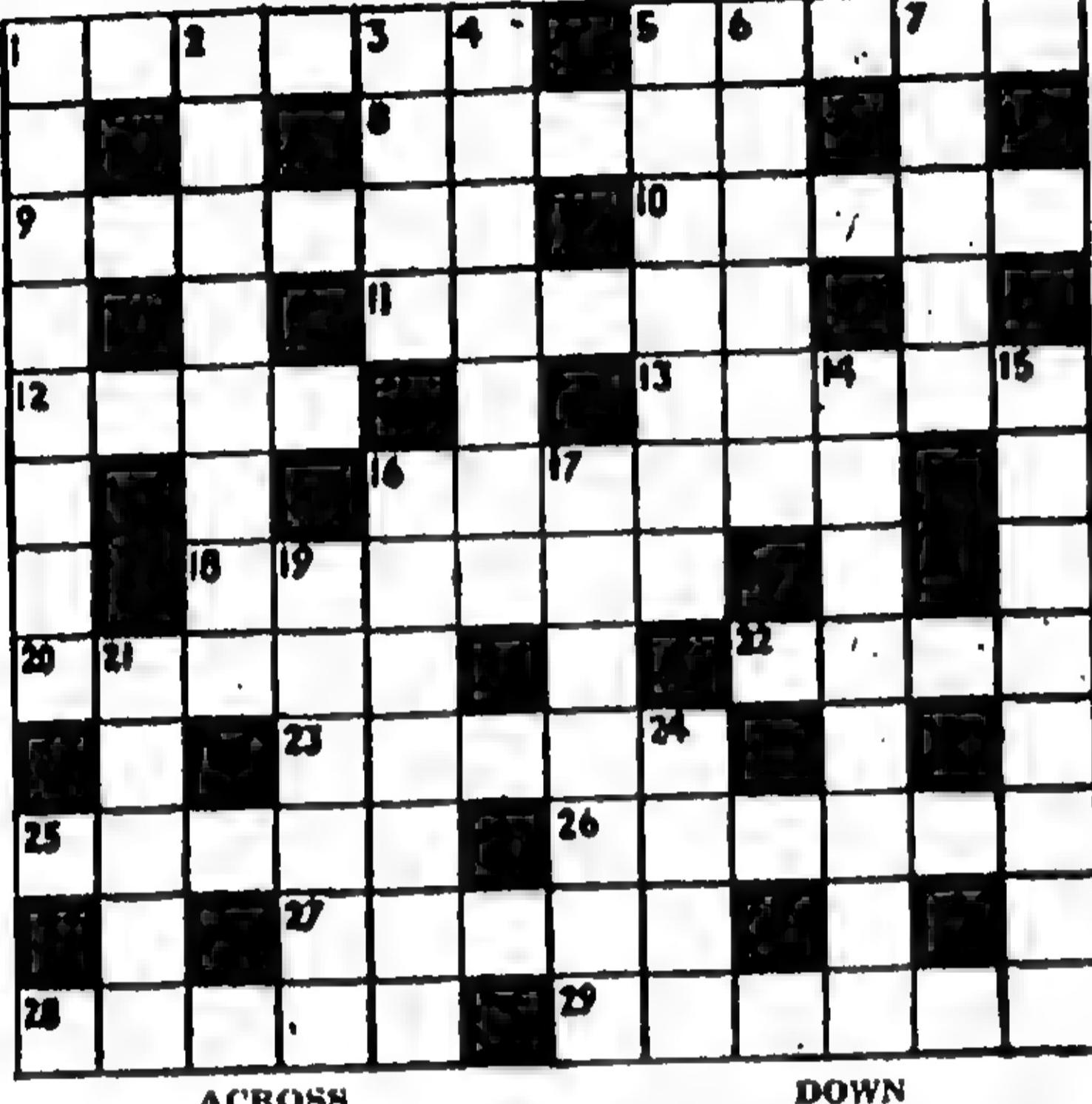
A New York chorus girl got \$3,000 from a man for a broken heart. Lucky for him it wasn't one of her legs.

Lots of divorces are caused by the marriage of two people who are in love with themselves.

Some baseball fans think whatever and propose—other drink singers, ale and pop.

It's nice that here we are like permanent visitors to the same place.

• • •

A British Crossword Puzzle

ACROSS
1 Bandit (8).
5 Discourse (6).
8 Desire eagerly (5).
9 Life-giving fluid (6).
10 Sheet of paper (5).
12 Young animal (4).
13 Gave up (5).
16 Dwell (6).
18 Crockery (6).
20 Experiments (6).
22 Passport endorsement (4).
23 Applaud with shouts (5).
25 Gather (5).
26 Reigning (8).
27 Made mistakes (5).
28 Ecstasy (5).
29 Protect (8).

YESTERDAY'S CROSSWORD—Across: 3. Fret, 7. Hoard, 8. Ade, 9. Sun, 10. Elevate, 12. Glad, 15. Above, 16. Liver, 19. Rabid, 21. Idols, 22. Dope, 23. Puff, 24. Preach, 25. Create, 30. Old, 31. New, 32. Done, Down: 1. Flap, 2. Pretend, 4. Roots, 5. Tread, 6. Ideas, 9. Star, 11. Absent, 13. Lobe, 14. Duds, 16. Erase, 17. Tiff, 18. Lame, 20. Attains, 22. Bire, 24. Ocean, 25. Fever, 27. Lair, 28. Aged.

DOWN

1 Garment (8).
2 Three of a kind (8).
3 Tart (4).
4 Frots (7).
5 Amount lacking (7).
6 Made reparation (6).
7 Dis (5).
14 Mocking (8).
15 Mentally unbalanced (8).
16 Bacon slices (7).
17 Cut apart (7).
18 Engravings (6).
21 Peer (6).
24 Rough (4).

VIGNETTES OF LIFE

**Parking The Pets With Neighbors**

BY HARRY WEINER



ON SECOND THOUGHT—
BETTER TAKE THE CANARY
WITH YOU—
SUPPOSE SOMETHING
WERE TO
HAPPEN TO
HIM AND YOU
WANT TO
THROW HIM
OUT?

WELL, SHE ASKED
ME TO TAKE CARE
OF THE CAT—WHAT
COULD I
SAY?

THE CACTUS IS FAIRLY
TOUGH SO IT DOESN'T
MATTER WHERE YOU
LEAVE IT—ANY
NEIGHBOR WILL
DO FOR IT.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"The Hopkins Manuscript" Starts New Radio Drama Season

Radio Hongkong is starting off the new drama season on Wednesday evening at 9 o'clock with a recorded repeat of a production which was very successful last autumn — "The Hopkins Manuscript", a play by R. C. Sheriff, in two parts, which was produced by Pat Lytton and Donald Brooks for the Hongkong Stage Club.

Edgar Hopkins, a member of the 'British Lunar Society' is summoned to a secret meeting of the society. There he learns from the President of the impending disaster that results in "The Hopkins Manuscript". The scientists have established the horrifying fact that the moon has been disturbed from its normal course, and is moving inexorably and at ever-increasing speed towards the earth.

Fortunately, the scientists are proved to be a little out in their calculations, and instead of a 'direct hit', the moon only strikes the earth a glancing blow, sufficient to wipe out continents but not to destroy life.

The 'Manuscript' deals with the seven months prior to the collision and with the year that follow, when the moon, now a huge shifty mass, sweeps the Atlantic once rolled, the subject of international alarm.

This play was adapted for radio by E. J. King-Bull, and the part of Edgar Hopkins is well portrayed by Bert Obilits.

FIRST HEARING
On Tuesday evening at 7 o'clock, Paul Perry will be in the Studio to present "First Hearing" for the first time, as he is returning to England next week. We wish him God Voyage, and a very good leave when he gets there.

MUSIC

This week's recital from the Concert Hall of Radio Hongkong will be given by Donald Teng, a promising young pianist who will be broadcasting for the first time on this occasion. She will play Sinding's "Marche Grotteque", Medtner's "Fairy Tales", and Mozart's Sonata in F, K. 109. The programme comes at 8.30 on Wednesday evening.

COMICS
When was Tiger Tim invented? Who started "Comic Cuts"? These and other relevant questions are answered in "Dear Boys and Girls"—the first of two BBC programmes written and produced by Jenifer Wayne, and which can be heard at 9.30 p.m. on Tuesday.

In her attempt to analyse the background of what has developed into a contentious literary industry Jenifer Wayne visited a publisher to interview the editor as well as the writers and artists of a popular comic paper.

At the British Museum she porched over volumes of old comic and spent hours renewing nostalgic contacts with childhood memories. Her search revealed some fascinating facts which she shares with listeners to "Dear Boys and Girls." Marjorie Westbury is the narrator in this programme, and the music has been specially composed by Anthony Hopkins.

VARIETY
On Wednesday evening at 7.45 Radio Hongkong is broadcasting a short programme by two artists from the 1st & 2nd liner "Carthage". They are Joe Elbow and Frank Norrie, who will entertain you with popular songs at the piano.

HELLENISM AND THE MODERN WORLD
In his six talks on "Hellenism and the Modern World", in the BBC series which are to be broadcast weekly from RIBI commencing on Friday evening at 10 o'clock, Professor Gilbert Murray discusses the relevance to the modern world of the problems, behaviour, temptations and judgments of the ancient Greeks. Professor Murray has entitled his first talk "The Christian Tradition; Rome, Jerusalem, Athens".

(Broadcasting on a frequency of 860 kilocycles per second and on 9.52 megacycles per second in 31 metre band).

Today

10.00 P.M. PROGRAMME SUMMARY.
10.30 VERDY PAINTER AND HIS ORCHESTRA (WITH VOCAL).

Deep Purple: Codies of Nodules; Deep Purple: Concerto with chorus; What's the Matter—Beyond the sea; I got rhythm; Body and Soul; Cumbrano; El Cumbranero.

10.30 TIME SIGNAL, "BLACK AND WHITE" MARSHAL AND HIS PLANO.

10.30 NEWS, WEATHER REPORT, SPECIAL ANNOUNCEMENTS.

10.30 LUNCHEON MUSIC, FORCES' PROGRAMMES.

10.30 TIME SIGNAL AND WORLD NEWS (WITH VOCAL) WITH Peter Brugh and Archie Andrews.

2.30 STUDIO: CONTEMPORARY.

Presented by Paul Perry, HOSPITAL REPORT.

4.00 STUDIO: FORCES' CHOICE. Presented by Charles Bladon.

4.30 OLIVER TWIST. A Comedy Sketch, Adapated for Radio by Giles Cooper.

Episodes 1-4: "Kidnapped".

10.30 TIME SIGNAL AND PRO-GRAMME SUMMARY.

10.30 NEWS, WEATHER REPORT, SPECIAL ANNOUNCEMENTS.

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10.30 TIME

LAWN BOWLS LEAGUE SEASON REACHES ITS PENULTIMATE STAGE

By "TOUCHER"

The 1954 Colony Lawn Bowls League season reaches its penultimate stage with this afternoon's matches. Both the First and Second Division Champions have been practically decided though there still remains a remote possibility of their being overtaken at the finishing line.

In the First Division, Recreio "Blues", who have no match this week-end, have only to take 2½ points from Kowloon Bowling Green Club in their last League fixture to retain the League title for the third year in succession.

Should the Kowloon bowlers repeat their 3-2 victory over the "Blues" in this game, Kowloon Cricket Club will be afforded a slender chance of retaining the title, which I am inclined to believe will finally go to the Indians.

An interesting feature of this year's League season is the extremely close competition among the different First Division teams in their remaining two matches against KBGC and KCC, to be out of run of any of the other teams.

Their only threat will come from Craggygarrow Cricket Club who, with four matches still to go can—although it's very unlikely—edge the Indians out, should the Sukunpo team fail to collect the necessary six points in the two matches.

Only the Third Division fixtures to be still open here—the winners will either be Filipino Club or Indian Recreation Club. The Filipino bowlers now enjoy a 2½-point lead over their rivals, who, however, have one game in hand.

Both the top contenders will be in action this afternoon—the Filipino Club against KCC and

the Indians against Hongkong Football Club. The number of points gained by either team this afternoon will have an important bearing on the destination of the League title, which I am inclined to believe will finally go to the Indians.

Arthur Ellis, the world famous referee, readily admits that every-

body can make a mistake. Since he took charge of his first football match as a lad of 16, he must have given a few wrong decisions himself. But now, Halifax-born Mr Ellis has made his biggest mistake. More than that—it's a colossal blunder. He has accused present-day English League soccer players of being "soft."

Here is what he says: "The injury bogey is so great these days that if a player receives the slightest bump, he asks for the trainer. The player is obviously worried about injury." But surely that does not excuse some of the babyish antics all referees see. More than once a player has asked me to bring on the trainer just because he has a stitch. Often a player will lie writhing on the ground when he could quite easily hobble to the touch-line and go off for attention... without holding up the game."

GROSSLY UNFAIR Mr Ellis makes these comments in his book "Refereeing Round the World," which is published in Britain this month by Hutchinson and Co. His opinions have raised howls of indignation from British soccer followers. And rightly so. Because, just for once, Mr Ellis is being grossly unfair.

Of course, it is true that there are some who try to waste time by feigning injury. But they are in the minority... the odd black sheep. As a general rule, our professionals take the hard knocks in the right spirit.

How often has a badly-injured player limped back onto the field and "saved the day" for his side? That happens time and again. Remember the classic Bolton v. Blackpool Cup Final of 1953? Bell, the Bolton full-back, was injured. But he returned on the wing and headed his side's third goal. When it comes to guts, English players have got what it takes.

But Mr Ellis carried his argument a stage further. After referring to the "babyish antics", he goes on: "You never come across that sort of nonsense with the Continentals. They are much more temperamental than our players but they are also much tougher."

"They give hard knocks and take hard knocks, and there is no permanent reserve."

"Even when one of the team dropped out, someone else was found and I was still the reserve. The committee members were quite frank about it. They told me bluntly that I was no good, so, just to keep in the game, I took up refereeing."

During his thousands of miles of travel throughout Britain and the world, Referee Ellis, who served in the RAF during the war, has met most of the famous personalities of the game.

He has a great respect for Stanly Matthews, whom he watched training for the World Cup matches in South America in 1950. Says Ellis: "He always did a lot of training alone, not through any snobbishness or lack of friendship, but because Matthews has his own secret methods of reaching that fantastic peak of perfection."

A pitch in the same condition as that at the Oval is ideal for a medium-paced bowler who cuts the ball—that is, drags his fingers across the sward at the moment of delivery—as do Fazal Mahmood and Alec Bedser, but of lesser use to anyone else.

For some reason the cutter not only grips the soft turf sufficiently for the ball to turn, but it skids on at what seems to be increased pace.

(London Express Service)

Clyde Walcott To Play Against Australians

Clyde Walcott, jovial 30-year-old West Indies cricket all-rounder, has come to terms with the West Indies Cricket Board and will play for Australia next year.

Clyde and his attractive young wife were in London for just 24 hours last week so that Clyde could "talk over" with officials of Booker Brothers the new coaching job he is to undertake in British Guiana in October.

England will field the second best team in the country, irrespective of age, for the "B" match with Yugoslavia.

One prominent English League manager described the England training plans as "hopeful, but difficult to read."

Experiments with promising youngsters will be confined to the FA representative matches with the bright boys of the RAF (October 20) and the Army (November 3).

Does this make Walter Winterbottom England's Soccer dictator? No. His powers have been increased, but England's guilty men, the selectors, have the last word.

Winterbottom will pick his team with Chairman Harold Shenton. But the selectors retain the right of veto.

One prominent English League manager described the England training plans as "hopeful, but difficult to read."

Some of our top men are engaged in lucrative part-time businesses. And what of England's two schoolmasters, George Robb ("Spirou") and Dennis Wilshaw ("Wolves")?

(London Express Service)

McCarthy To Fight Belgian

Sammy McCarthy, British Featherweight Champion who beat Enrico Micali (Italy), last week, is to fight Joe Wautens of Belgium at Harringay on September 18.

At Liverpool recently, Wautens beat Holden Bassey, one of three fighters to have beaten McCarthy.

The contest will be over 10 rounds at 90s.

On the same bill, Dan Dower, the unbeaten Welsh flyweight, will meet Hildegarde Givens of France. Dower has won all his 19 contests. Givens is undefeated in 30 fights.

(London Express Service)

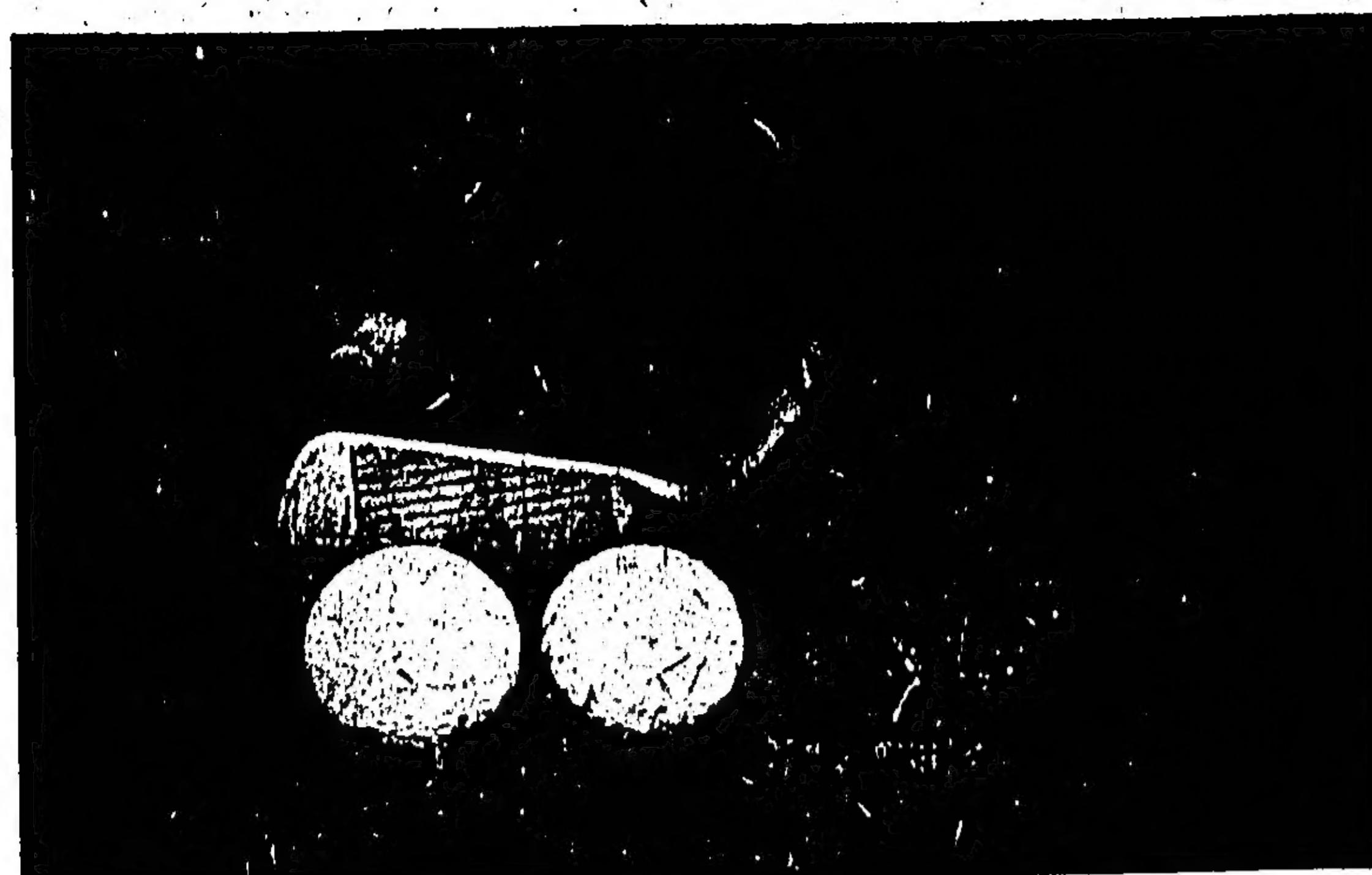
POP

ROBIN IS TEACHER'S PET!

POP

ROBIN IS TEACHER'S PET!</

Here You See
The Difference



Here you see the difference between the American and British sized ball—against the blade of a club. The American ball is on the left. Not much difference? Maybe—but enough!

ALEC BEDSER COLUMN

FOR LEN HUTTON—A GESTURE OF ADMIRATION FROM THE WEST INDIES

There was a little ceremony in London during England's last Test with Pakistan which touched Len Hutton very much. He accepted a gold medal subscribed for and given by a group of West Indian students now living in London. It was a gesture of their admiration for Hutton's leadership of the MCC in the last tour of the West Indies—the tour which touched off some controversy.

Prime mover in this charming gesture was John M. H. Francis, a law student, and the son of the former West Indian bowler who is still remembered with much respect in England.

Hutton has received the highest honours cricket can give; he has rubbed shoulders with the greatest in all lands and in all walks of life. But here was a spontaneous gesture from students, mainly from Trinidad, with no other motive than respect and admiration for a cricketer. I know Hutton deeply appreciated the spirit behind the gift.

Who can suggest there is anything deeply wrong with cricket when such things happen? I still believe profoundly it can be the means of bringing us all closer together.

From Hutton to another famous English cricketer—Godfrey Evans, the dynamic little man behind the stumps. We in England think there is no wicket-keeper in the world to touch him when he is on form and fit; and now he has beaten Bert Oldfield's record of the most victims in Test matches.

Godfrey is far from finished yet, and by the time he does concede England's gauntlet. I imagine he will have a record which will be difficult to better. I owe much to Godfrey's uncanny anticipation and agility. I like my wicket-keeper to stand up to the wicket, and I realise, if the pitch is "doing anything," I am asking a lot.

Yet in our many Tests together I have not once heard Godfrey complain or admit he has been hurt when the ball thumps on his body hard and fast. Moreover he has a keen cricket brain and has often been quick to spot a batsman's weakness and make suggestions to me how to bowl him out.

ALMOST LOST TO BOXING
Great as is his genius it is a fact he was nearly lost to cricket. A keen boxer—one can imagine the speed of his footwork—he met with some success in the ring and had to choose between boxing and cricket as a career.

Fortunately for cricket the little man from Kent found the call of cricket too strong. No situation is too much for Godfrey, and his unflagging enthusiasm in the field has often been a tonic to England teams, but his modesty always appeals to me.

I remember when he made 96 before lunch against India at Lord's in 1952. We were sympathising with him in the

Rare Achievement

Not many players achieve the Board of Directors of the professional League club for whom they once played. Howard Spencer and Chris Bailey (Aston Villa), Tommy Gladden and Billy Bassett (West Bromwich Albion), Stan Seymour (Newcastle United), Harold Marrian (Exeter City and Manchester United), Bob Crompton (Blaauwberg Rovers), Jack Sharp (Riverside) did it, and the latest addition to the list is Gordon Paffett, former Germany captain.

Why Not Get On Terms With The Bigger Ball?

Says BERNARD HUNT

The Americans reckon they have the edge on British golf because they are better round the greens. And they say that what gives them some of that extra precision when they are near the cup is the bigger ball they use.

A number of handicap players I know have also come to the conclusion that more matches are won round the green than anywhere else and they have fallen for the bigger ball idea. And, quite frankly, in the hope of an American journey next summer, I am playing the Yank-sized ball quite a lot myself.

I never like to be dogmatic about these things for I believe that a little bit of what you fancy does your golf more good, very often, than what might be "better for you".

In other words I think this bigger or smaller ball idea is a matter of individual preference. Generally, however, I am perfectly sure that handicap players would gain far more than they would lose if they got on terms with the bigger ball. It is easier to play.

I don't suggest that you will necessarily play a better-than-average round the first time you take one out. Like most things that are a little different you have to get used to it and get confidence in it. I estimate that you have to play at least half a dozen rounds with the American ball before you can really judge its advantages fairly.

SITS UP BETTER

First of all—and it isn't easy—you have got to get the old English prejudice out of your mind that you lose enormous distance with the bigger ball. It is true that you lose a bit—maybe ten yards on a good drive or 15 yards if you are hitting into the wind. But against that, you gain if you are down wind; you consistently get better strike at the ball because it sits up better, and it is definitely more easy to control in the pitch shot and in putting.

The main reason why the Americans prefer the larger circumference is that on so many of their courses their fairways are of blue buffalo grass. This has thick blades and our smaller ball nestles too easily into it. The bigger ball sits very much better on top. That does not affect us here in England, I know, but the logic of it is important.

In other words the bigger ball sits up better in difficult or semi-difficult lies. It sits up better, too, on good lies. As most of us can hit ball better from a good lie than a poor one—why not take advantage of it? I am sure, for handicap players, that advantage outweighs any loss of length.

The theory behind the better "pitching" quality of the American ball is that the club-face makes greater contact with the bigger surface and makes the ball hold a better line. Also, when it drops, the bigger sphere "sits" more quickly. In effect you can pitch more firmly and closer to the pin.

TWO PUTTS A ROUND

At first glance that might not seem very important. But it is. For the very simple reason that it works. The same principle also works when it comes to putting. You feel there is more of the ball in contact with the blade of the putter—as indeed there is—and the direction seems easier to find.

For a ten handicap player the American professionals reckon the bigger ball is worth two

putts a round. If you give yourself chance to get used to it I think that might be just about the measure of it.

I certainly feel that every handicap player should give the bigger ball a chance—a real chance. Too many I have found are prepared to have a few shots with it but if they miss-hit a shot they immediately blame the ball and back they go to the old familiar thing. Best way is to

empty your bag of your normal style balls and make yourself play half a dozen full rounds with the bigger one.

If it can save you four to six shots a round, it will be worth the discipline. In case there are some people who are away behind the times the American ball is legal for all competitions in this country. The ladies, just as much as the men, could do no harm to experiment with it.

The Silent Men Of The FA Confess At Last

By DESMOND HACKETT

The Football Association puts itself on the penitents' bench—well, almost—when talking world Soccer affairs in the latest edition of the informative "Football Association Bulletin."

It is as frank a confession as these silent men of Soccer have made since we crawled back from the World Cup series, but it is also only an echo of what has been said and resaid as England slumped out of the world master class.

The FA says: We may argue that the rest of the world has got things sadly out of proportion but if we are to continue to compete with the highly skilled Hungarians, Brazilians, Uruguayans, and Germans, we must be much more serious in the selection and training of our team.

AND PRACTICE

Flashback (March 8, 1953): Toughen the boys up. Shake 'em right out of their plush world of football played the easy way. Get out those old sweaters.

Flashback (June 18, 1953): The FA annual meeting made no comment on the South American tour. Surely this was the time for a frank confession in the presence of Soccer bosses and managers that when it comes to sport we are a backward nation.

FA: Recent experiments of special training or match practice before internationals is valuable.

Flashback (June 9, 1954): Seventeen days before the first World Cup match FA were told to pick the team now, let them train together, send them off to Switzerland.

FA: Team selections would have to be carried out earlier than has been usual. Clubs should be asked to release players for, say, one day a week for special training.

Flashback (July 13, 1954): Pick the team to play Germany at Wembley on December 1 now ... let them work as the rest of the world work at football.

FA: This is thinking out loud, but the general interest in putting England again on the international map is such that we feel confident that given goodwill we shall find a solution.

D E S M O N D HACKETT'S comment (August 20, 1954): I hereby pledge peace and goodwill towards the FA Pep Plan.

—(London Express Service.)

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by Barry Appleby



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Homewards	Leaves Hongkong	Due London
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"CANTON"	19th October	10th November
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the BOYS and GIRLS PAGE

HUNTING GIANT SEA TURTLES

By CAROL V. BIRD

GIANT sea turtle expeditions are exciting adventures in Florida. They are held during the hot nights of summer in the coastal cities in America.

Armed with flashlights, and searchlights to attack to the batteries of their own, people cruise up and down the shore roads for hours.

Everyone scans the beaches, keeping their lights focused there.

As soon as they see a "turtle crawl" they dash down the sandy incline to the beach. A "crawl" is a broad furrow in the sand, with a ridge on either side, made by the huge turtle's flippers. As she pulls her 700 or 800 pounds of weight along she leaves tracks as big as a tractor's.

Just emerging from the ocean, the nature-loving adventurers will see a huge, dark body. This is one of the giant female sea-turtles, who bears many pearls in order to lay her eggs in the warm sand.

First, members of a "turtle-hunt" will hear, above the sound of the surf, a long-drawn, tremulous sigh, then see the huge creature dragging her vast bulk up the shore, sighing as she comes.

These enormous turtles vary in size from five and six feet to

10 and 12, and some turtles larger than that have been sighted.

The turtle's heavy body has support in water, and she cleaves her way freely through the surf, her powerful flippers thrashing like propellers. But danger breeds her from the moment she is forced ashore by the necessity of egg-laying.

She breathes and crawls with great difficulty.

Many giant turtles die on the sand after depositing their eggs and trying to make their way back to sea. Turtles have no sense of direction on land, and if they get turned away from the sea, during the egg-laying, they crawl back into the marshes and die. Only females are seen by men; males never come ashore.

Finding a suitable spot, the big female turtle first rests a while, panting and sighing. Great oily globules that look like tears come from her half-closed eyes. After resting, she scoops out a round pit in the sand with her hind flippers. Then she begins laying her eggs, one at a time every two or three seconds.

Some turtles lay as many as 100 or 200 eggs. Counting them is part of the fun on a turtle-hunt. But they are not harmed. And the turtle is not disturbed by the lights.

Anyone caught with an egg is fined US\$50. If this fine was not imposed to protect them, the unusual marine creatures would eventually be extinct.

The young hatch at night, and make straight for sea.

There is something rare and stirring about the midnight spectacle of a giant sea-turtle, spotlighted by flashlights, us though on Nature's stage.

Flin Flon Is A Town Of Oddities

By JENNIE A. RUSSELL

THE mining town of Flin Flon, Manitoba, Canada, boasts of several "oddities" peculiar to itself and no other town.

The electric street lights burn all the time, summer and winter. It is cheaper not to turn them off. Power is cheap and if the lights were turned off in the winter the filaments would freeze in the bulbs and crack, causing plenty of trouble.

Flin Flon claims to have the only golf course in the world on the bottom of a lake.

The town was named for a dime novel hero. The story is that in 1914 six adventurers stopped for lunch many miles north of Winnipeg. Other men before them had stopped at that place, because under a log they found a dime novel, "The Sunless City." The hero of the story was one Joseph Flintaboy Flonatin, fellow of the Society for the Exploration of Unknown Regions. The story related that he built a submarine with which he hoped to explore a bottomless lake, in the Rockies, and told of his experiences in the lake and that eventually he found the crater of an extinct volcano. He was climbing the side of the crater when there were no more pages and the men never knew the ending of the story.

HERO'S MINE

However, as the men continued their prospecting they came to a hole in the ground about ten feet across. Looking at it, Thomas Creighton, one of the party, is reported to have said: "Boys, I guess we've found old Flin Flon's mine." They had. And they named the spot for their hero.

When copper, zinc, gold, silver, and cadmium were found in the neighbourhood, a town grew fast, but because of the war and so many men working in the mines, there was no time, nor men, to blast rock and mine to lay sewers. As a result the sewer pipes were placed on top of the ground. Water pipes were laid parallel with them and both parallel with the streets. A rectangular wooden casing enclosed them. Then someone suggested using the tops for sidewalks, which is done.

The town is built on uneven ground and stairs leading to different levels are public thoroughfares. Some houses are on two levels.

Flin Flon is 100 air miles north of Winnipeg. Forty years ago there was no resident population of more than there are 11,000 now.



Rupert leaps into the ravine under the hill without being challenged. A series of voices from the bushes outside tell him that the miners are still there.



What of this year? What will the miners do? Will it be the last?

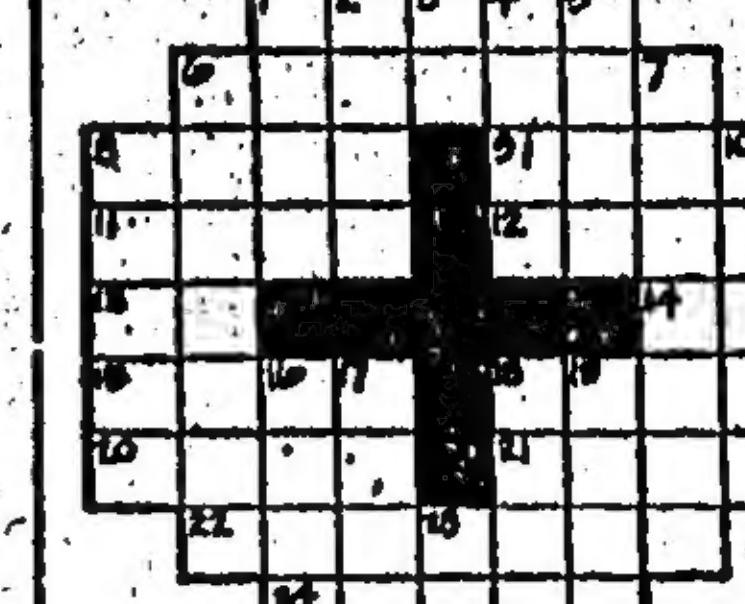
YOUR PUZZLE CORNER

Crossword

Triangle

This triangle is based on PERPLEX. The second word is "a musical note"; third is French for "sea"; fourth "soft part of fruit"; fifth "a wall painting"; and sixth "to tell." Finish the triangle.

PERPLEX



ACROSS

- 1 Attire
- 2 Interlaces
- 3 Redact
- 4 Hostilities
- 5 Amperes (ab.)
- 6 Boy's nickname
- 7 Yes (Sp.)
- 8 Egyptian sun god
- 9 Perfuming to an age
- 10 Pare
- 11 Low sand hill
- 12 British money of account
- 13 Disagree
- 24 Aver

DOWN

- 1 Fall in drops
- 2 Soaks fix
- 3 Daybreak (comb. form)
- 4 Slids
- 5 Rational
- 6 Esteemed
- 7 Implore
- 8 Comforted
- 9 Fur-bearing aquatics
- 10 Blackbirds of cuckoo family
- 11 For fear that
- 12 Versifer
- 13 Sea eagle
- 23 South America (ab.)

Add-a-Grams

To "a boy's nickname" add a letter and scramble for a fruit drink"; add another letter and scramble for "to conduct"; repeat for "a cuplike spoon"; and once more for "to refer."

Word Square

Nine boys are hidden in this square. When you find the right starting point and then read each letter either up, down, back or forth (but never diagonally), you'll find them in order:

(Solutions on Page 20)

JACOBY ON BRIDGE

Perfect Defence
Isn't Unbeatable

NORTH	9
A K 10 9	
8 7 4	
Q J 10	
4 A J 10 9	
WEST	0
A 9 6	Q J 10
Q 7 4	A K 6 3 2
7 3 2	K 0 4
SOUTH	
A Q J 8 7 5 4	
K 0 3 2	
None	
Q 8	
North-South vul.	
East South West North	
1 ♦ 3 ♠ Pass Pass 4 ♣	
Pass Pass Pass	
Opening lead: ♦ 4	

By OSWALD JACOBY

HOW do you make four spades in today's hand against perfect defence? The opening lead is the four of diamonds, and you are now on your own.

If you try the club finesse, it will lose to East's king. East will then return the queen of hearts, and the defenders will promptly take three heart tricks.

Despite the unfortunate position of the king of clubs and the ace of hearts, the contract can be made against perfect defence. Look the hand over and decide on your own line of play before reading on.

East plays the king of diamonds on the first trick, and you naturally ruff. I'm sure everybody got this play right.

You now lead a trump to dummy's nine and return a diamond. East plays the ace of diamonds and you ruff again.

You now lead a low trump to dummy's ten and return dummy's last diamond. If you have made this series of plays, you are undoubtedly on the right track.

East must play a low diamond on the third round of the suit, and you must discard one of your clubs. This gives West a diamond trick, but it deprives East of a club trick. It is an even exchange, but it has the great advantage of shutting East out of the lead.

West's best return is a club, but you put up dummy's ace. You now return the jack of clubs, intending to ruff if East plays the king but to discard a heart if East plays low.

After you have ruffed out the king of clubs, you can get back to dummy with the king of spades in order to cash whatever clubs still are left in the dummy. You are sure to get two discards, and you can therefore lose only two hearts in addition to the diamond already conceded.

Even if West happens to have the king of clubs, you would still make your contract. You could discard a heart on the jack of clubs, and West would win with the king. You would then be able to get to dummy for two more discards, on the clubs, and these three discards would leave you with only one heart loser.

CARD Sense

Q.—With both sides vulnerable, the bidding has been:

North East South West
1 Diamond Double ?

You, South, hold: Spade 8, Hearts 9-3, Diamonds K-Q-7-6-2, Clubs K-9-8-3-2. What do you do?

A—Bid three diamonds. This shows excellent trump support and moderate strength. With a really good hand you'd double.

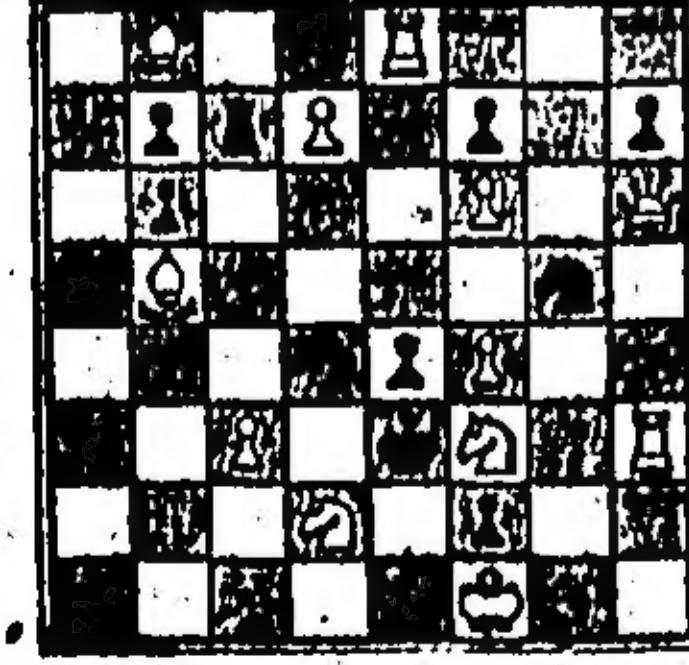
TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold: Spade 8, Hearts 9-3, Diamonds K-Q-7-6-2, Clubs K-9-8-3-2. What do you do?

Answer on Monday

CHESS PROBLEM

By F. WELCH
Black, 9 pieces.



White, 12 pieces.
White to play: mate in two.

Solution to yesterday's problem:

1. KxQ, Q7, ch; 2. R (dis ch, or dbl ch), or Kx (ch, or dis ch) mated.



YOUR BIRTHDAY... By STELLA

SATURDAY, SEPTEMBER 4

BORN today, you are able to adapt yourself easily to changing conditions; you are not one to become rigid in your ideas, your beliefs and your actions. You enjoy country life and will be happiest if you do not have to live in the city. Not that you are not equal to coming up to a crisis, and showing great energy and activity when needed, but you prefer a quiet, pleasant life.

This may be due, in part, to the fact that your health is not as robust as you might wish it to be.

Your nervous energy often outruns your physical stamina and you suffer from fatigue rather easily. Learn to conserve your energy whenever possible and save your enthusiasm—which runs high—for important projects. Be sure that you always get your proper quota of sleep.

You have a cheerful, optimistic nature and make friends wherever you go. Exact and methodical in all detail, work you can always be depended on to carry through on any project you begin. You women are fond of children and make fine mothers and homemakers. You will be happiest if you wed early in life and raise a family of your own upon which you can lavish your love and affection.

Among those born on this date are: Edward Bates, statesman; Jonathan Knight, medical pioneer; Phoebe Cary, poet; Thomas H. Walter, architect; Cyrenna Van Gordon, singer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 5

VIRGO (Aug. 24-Sept. 23)—Pay a little attention to taking good care of your health. Otherwise, it is a fine day for your activities.

LIBRA (Sept. 24-Oct. 23)—Guard against being too active this week-end. A good rest, rather than too much excitement, is in order.

SCORPIO (Oct. 24-Nov. 22)—One of those sit-back-and-take-it-easy days. Get mental as well as physical rest and relaxation.

SAGITTARIUS (Nov. 23-Dec. 22)—Not the best time for you to be too independent or to demand your own way. Compromise a little for peace at home.

CAPRICORN (Dec. 23-Jan. 20)—You may find yourself annoyed at someone who is trying to "boss" you around. Be as patient as you can.

AQUARIUS (Jan. 21-Feb. 19)—If you have the feeling you're not appreciated enough, maybe it's because you want your way all the time!

BORN today, you are a creature of moods and may find it a little difficult to settle down to the more serious things of life. But once you have made up your mind what you want to do, you have a determination that will see you through to the successful completion of any task you undertake. Actually, you have a good head for business—which is something of a surprise to those who consider you too easy-going and "artistic". You know how to expand small projects into large enterprises successfully.

You have a head for detail and although you prefer to delegate this type of work to others, you are thoroughly capable of doing it yourself. You are methodical, exact, and—if the truth were told—a little bit of a schemer! When you really want something, you let nothing stand in the way of your getting it. If you can't wrangle it one way, you'll try another!

You members of the fair sex have a deep, kind nature and are completely content only when you have your own home and children. In your youth, you may go for a career but you will find that this satisfies but one side of your nature. You are perfectly capable of carrying on a career and managing a family at the same time.

Among those born on this date are: Cardinelli Richelieu of France; Doris Kenyon, actress; John C. Carlisle, statesman; Henry Van Brunt, architect.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, SEPTEMBER 6

VIRGO (Aug. 24-Sept. 23)—A fine day for getting back on the job. Start something new and exciting. It's even good for romance.

LIBRA (Sept. 24-Oct. 23)—Develop a new idea at the office or at home and see how much faster your work goes along.

SCORPIO (Oct. 24-Nov. 22)—Happiness and harmony should be yours now. All the creative arts are highly favoured, too.

SAGITTARIUS (Nov. 23-Dec. 22)—One of those days when everything seems to go exactly as you want at home and at work.

CAPRICORN (Dec. 23-Jan. 20)—Daydreams and romance are very apt to come true today. Make or receive a present—happiness is in store.

AQUARIUS (Jan. 21-Feb. 19)—Aspects are excellent for affairs of the heart. You and your "best beloved" should find great joy.

PISCES (Feb. 20-Mar. 20)—A really romantic day. It may appear where you least expect it, too, so be on the lookout for it.

ARIES (Mar. 21-Apr. 19)—Make excellent progress right now. A good time to plan and execute something of real importance to your future.

TAUROS (Apr. 20-May 18)—Make your plans carefully and

WHY PEOPLE LAUGH, WHY THEY WEEP

WHEN people laugh, they are seeking, without knowing it, to "degrade" that at which they laugh—when people weep, it is over the "loss" of that for which they cry.

Those are conclusions of Dr Alfred M. Stern, Professor of Languages and Philosophy at the California Institute of Technology, who had sought to explain "the psychological phenomena of laughing and crying . . . which are so typically human and, nevertheless, so deeply irrational."

"We laugh at degraded values or in order to degrade values," he said, "but we weep about threatened, lost, and unattainable values. If the laughter about the comic is the instinctive expression of a negative value judgment concerning a degradation of values, weeping is the instinctive expression of a positive value judgment on threatened, unattainable, and lost values."

Revenge Motive

Human beings have "vibrant sexual passions," he pointed out; but those passions are hemmed in by all varieties of restrictions whose pressures no person can escape. In this is the explanation of why the off-colour joke seems funny.

"The individual takes his revenge in trying, by means of jokes and anecdotes, to degrade those moral values of erotic life which the social and moral conventions and legal prohibitions try to protect," he said. "The laughter resulting from those de-

gradations is for the individual a kind of symbolic liberation from a social pressure from which he suffers.

"When the individual ceases to suffer from the effect of those conventions and prohibitions, he is no longer eager to degrade their value. Therefore, it is neither the old ladies nor the old gentlemen who tell us the most poignant stories."

Davaluation

But there are kinds of laughter which have nothing to do with the "comic," closely linked with the tears of joy, and the smiles of modesty, politeness, etc. He explained them by "another phenomenon which I call davaluation."

"By davaluation," he continued, "I mean any qualitative diminution of a positive or negative value, which does not

necessarily imply a qualitative degradation. In diminishing, for instance, the negative character of a negative value, I do not degrade it, because it does not suffer any deterioration of its quality. I simply devalue it quantitatively."

As an example of what he meant, he cited the "smile of modesty" which spreads over the face of a pretty woman when she is told she is pretty. Conventions require her to give the "smile of modesty." If she didn't "devalue" by a smile at least reflexively—the aesthetic value which was ascribed to her by the compliment, she would leave herself open to all kinds of criticism. "Look at her!" the other ladies will say. "She takes this seriously; she really believes in her superiority!"

The professor expressed himself in a book (published in Paris), "Philosophie du Rire et des Pleurs." Cal Tech digested it to circulate among its alumni and students.—United Press.

Oliver's Harlem Period

NEW YORK, KING Oliver definitely

was on the decline early in 1929 when he blew his trumpet at the head of a big Harlem band, but there was still a semblance of greatness in his handling of the horn.

Oliver's so-called Harlem period is brought back in Label's X's latest batch of "vault originals" which are being made available for the first time on a 10-inch LP or two 45 rpm.

Even though Oliver is the star of "King Oliver's Uptown Jazz," one of the eight tunes is particularly noteworthy because the vocal is sung by Walter "Fats" Pichon.

Any tourist who has ever visited Owen Brennan's "Old Absinthe House" in New Orleans never will forget the amiable Fats, a fine pianist who gives a classical touch to pop tunes and makes the classics sound like popular music.

Fats' voice is much mellowed now, than in those 1929 days when he sang "I've Got That Thing" with the King's Harlem outfit, but his style has changed little through the decades.

Bix' voice is much mellowed now, than in those 1929 days when he sang "I've Got That Thing" with the King's Harlem outfit, but his style has changed little through the decades.

Back to the present, Columbia has issued a remarkable 12-inch

LP, "Jam Session at Carnegie Hall," that is a must for the modern jazzphiles.

Four numbers are available on the 12-inch but the jamming of "I Found a New Baby" by Mel Powell's All-Stars, lasts all of 10 minutes, clearly revealing the jazz potentialities of the long-playing record.

Tops in pops: Peggy Lee's "That's What a Woman Is For," (Decca), "The Gal that Got Away" by Frank Sinatra (Capitol), "The Knick Knack Song" by the Nocturnes (M-G-M).

Schmalta department: Best of the latest dinner and evening music discs are "Relax" with Victor Herbert, 12 of the popular composer's top songs, including "Kiss Me Again," played by Al Goodman and His Orchestra (RCA-Victor) and "Holiday in Vienna" by Alexander Schneider's String Ensemble (Columbia).

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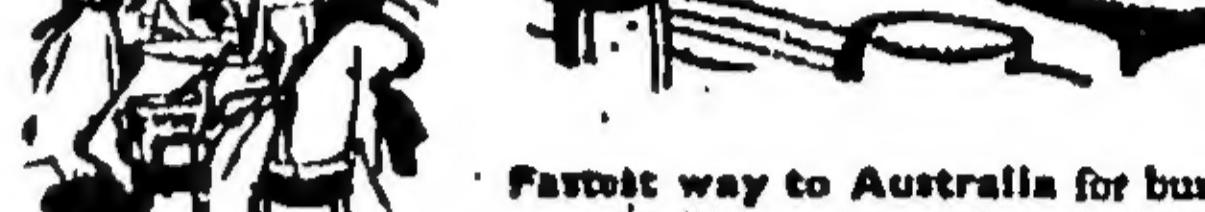
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